



IMMERSION – PERFORMING ARTS 6

TAYLOR

A 24-DECADE
HISTORY OF
POPULAR MUSIC

MAC

Casting Call
9th – 20th October, 2019

About the project

With 240 pop songs through 240 years of American history: Taylor Mac's monumental show "A 24-Decade History of Popular Music" tells an alternative story of the USA. The award-winning work of the American playwright, director and performer celebrates its European premiere in the unabridged version at the Haus der Berliner Festspiele and takes on the struggle against oppression, conformism, racism and patriarchal conditions. The 24-hour work can be experienced over four evenings at the Festspielhaus and, with around 100 performers, develops a dazzling, opulent revue in which all those have their say whose voices do not reverberate in the history books. The large-scale orchestrated production from New York is completed by Berlin musicians, special guests and a group of "Dandy Minions": performers of all kinds from the most diverse milieus of the city.

Taylor Mac is one of the world's leading theatre artists. A playwright, actor, singer-songwriter, performance artist, director and producer and "Critical darling of the New York scene" (NY Magazine), Taylor's work has been performed in hundreds venues around the world.

What are we looking for?

Taylor is looking for a cast of "Dandy Minions". The "Minions" are not Taylor's personal underlings, rather they symbolise how "we are all minions to the great spirit of Dandy." Dressed head-to-toe in their own fabulous regalia, the "Dandy Minions" are a group of locals representing the diverse and vibrant community that Berlin is home to. They serve as the embodiment of Taylor's spirit of generosity and inclusion throughout the show as both a performer and a costumed liaison to the audience. Think: fabulous candy striper-meets-cabin attendant-meets exotic lovely (and so much more).

We're looking for performers of all ages, races, creeds, colours, religions, gender identities, expressions, and national origins. Although the role is particularly suited to performance artists working in live art we welcome anyone who loves to perform. A strong grasp on the English language is preferred for this fast paced rehearsal and performance process in collaboration with Taylor Mac, the touring band, and production crew. It is expected that all "Dandy Minions" will be able to participate in the full "Dandy" rehearsal and performances, as scheduled below:

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Schedule

WEDNESDAY, OCTOBER 9

9:00am – 5:00pm Orientation
5:00pm – 6:00pm Break
6:00pm – 10:00pm Orientation Continues

THURSDAY, OCTOBER 10

11:00am – 3:00pm Chapter 1 Rehearsal
3:00pm – 4:00pm Break
4:00pm Show Call
4:30pm Sound Check
6:00pm – 12:00am Chapter 1 Performance

SATURDAY, OCTOBER 12

11:00am – 3:00pm Chapter 2 Rehearsal
3:00pm – 4:00pm Break
4:00pm Show Call
4:30pm Sound Check
6:00pm – 12:00am Chapter 2 Performance

FRIDAY, OCTOBER 18

11:00am – 3:00pm Chapter 3 Rehearsal
3:00pm – 4:00pm Break
4:00pm Show Call
4:30pm Sound Check
6:00pm – 12:00am Chapter 3 Performance

SUNDAY, OCTOBER 20

11:00am – 3:00pm Chapter 4 Rehearsal
3:00pm – 4:00pm Break
4:00pm Show Call
4:30pm Sound Check
6:00pm – 12:00am Chapter 4 Performance

Fees

“Dandy Minions” will be paid a fee of 900,00 € (gross) in total. “Dandy Minions” supply their own costumes and are responsible for their own hair and makeup. Please note that we do not pay any travel expenses.

How to apply

Please fill out this online form

<https://de.surveymonkey.com/r/BerlinDandyMinionSubmissionForm>

by 25th May 2019.

You will need to include your artist vita and pictures of yourself in plain clothes and dandy-inspired costume. Unfortunately we are only able to contact successful applications.

The KBB Privacy Policy applies.

https://kbb.eu/legal/privacy_policy

If you have any questions then please email

immersion@berlinerfestspiele.de

About Berliner Festspiele

All year round, Berliner Festspiele host a multitude of festivals, exhibitions and individual events in two houses – the Haus der Berliner Festspiele at Schaperstraße and the Gropius Bau near Potsdamer Platz – and other venues in the city. The combination and network of a festival house and an exhibition hall bears special potential for interdisciplinary project formats and the interaction of different forms of art.

Immersion

“Go in instead of look at” – Allan Kaprow’s idea has been the leitmotif of our Immersion programme conceived over several years. Since 2016 we have presented pioneering artistic positions that break with the established scheme of juxtaposing work and visitor, stage and auditorium, object and spectator. What happens when aesthetic phenomena emerge amid a situation that surrounds us, that dissolves the framing portal and creates a world without an exterior? The familiar dualism of subject and object, of production and consumption, disappears – and is replaced by new rituals of participation and organization of materials and experiences. Following this trail, the Immersion programme series investigates and redefines formats, narratives and everyday practices of today that shape our relationship to art, the world and society differently than in pre-digital times. We have reflected on this change in new formats that question our idea of what a performance, an exhibition or a symposium is and show its variability.

Die Veranstaltung sowie die Proben finden in englischer Sprache statt.
Wenn Sie Fragen haben oder weitere Informationen benötigen,
kontaktieren Sie uns bitte unter immersion@berlinerfestspiele.de.