MaerzMusik
Festival for Contemporary Music
3 to 13 March 2005

Topics:

- Music – Voice – Text
- Institute for Living Voice
- Music Theatre
- Music and Space
- London Sinfonietta
- Musica Brasileira Descomposta
- Sonic Arts Lounge
- Dieter Schnebel 75

MaerzMusik – international festival for present-day music under the roof of Berliner Festspiele – sees itself as a platform presenting the multifaceted currents within the spectrum of Contemporary Music in a contrastive as well as dialogic exchange. Committed to the various positions, forms, discourses and developments that nowadays condition composing and the processing of musical material, the focus of MaerzMusik encompasses at times intermedial but also non-European and historical forms. In the comparatively short time since its foundation, the festival has been able to paint a complex and vivid picture of present-day musical creation; another of its achievements has been the attraction of an ever increasing audience to the realms of Contemporary Music.

In 2005, about 40 different projects will be staged, including a number of world premieres, commissioned works, and German first performances. Also this year’s programme will be divided up into several thematic strands, spinning between them a web of manifold artistic and discursive references. MUSIC – VOICE – TEXT – a subject matter that like a red thread will link numerous works that leave the beaten track of composition on the look-out for extraordinary ways of a masked or overt transcription of text modules and vocal articulation into musical structures. Closely linked to this topic is also INSTITUTE FOR LIVING VOICE, initiated by David Moss; concerts and performances, but also lectures, workshops and discussions with the audience will reveal the inexhaustible potential of the human voice in a most ingenious as well as articulate fashion. Dealing with the voice are also the musicians that have been invited under the regionally orientated motto MUSICA BRASILEIRA DESCOMPOSTA. Their forte is the manipulation of popular as well as traditional forms of Brazilian music in an approach characterized by allusions, deconstruction and wit. The graphic production of sound in space is at the centre of MUSIC AND SPACE. The new major work by Carsten Nicolai, syn chron - an architectonic body as an interface for light and sound - will be shown in the upper hall of Neue Nationalgalerie. Two works linking the two major themes of the festival - Text/Voice and Space - are Claus-Steffen Mahnkopf’s Hommage à Thomas Pynchon, a gradual transformation from concert to musical installation, and INSIDE A NATIVE LAND by Sandeep Bhagwati, a piece based on an anagrammatic poem consisting of 9 letters. A breathtaking performance will be Benedict Mason’s felt | ebb | thus| brink | here | array | telling, where visual as well as sculptural music is played by 48 musicians on more than 600 (!) self-designed instruments; venue will be the old factory workshop at Oberschöneweide. At the beginning of the festival we will meet again with one of the most outstanding ensembles of New Music. In compensation for its 15-years absence, the LONDON SINFONIETTA is going to present a double programme. The opening concert will show the ensemble as sprightly as ever, presenting a well-designed concert combining newly arranged digital music and video images by renowned artists of the London Warp label with classics of Contemporary Music. The end of the festival will be marked by a musical celebration in honour of DIETER SCHNEBEL: the world premiere of his Sinfonie X in its extended and completed version on the eve of his 75th birthday - a utopian work, pushing back the boundaries of everything ordinary.
Thursday 3rd March 2005

19:00 | 20:00 | 21:00 Neue Nationalgalerie | upper hall

MUSIC WORKS OF VISUAL ARTISTS | MUSIC AND SPACE

Carsten Nicolai

syn chron WP

Architectonic Body as an Interface - Space. Light. Sound.

Live-Presentation in the installation

Limited number of visitors, reservation required at: freunde@snafu.de

EXHIBITION

25th February to 3rd April 2005
Opening: 24th February 2005, 20:00

An event of Freunde Guter Musik Berlin e.V.
in cooperation with Neue Nationalgalerie – Staatliche Museen zu Berlin
and MaerzMusik 2005 | Berliner Festspiele

Concept: Ingrid Buschmann, Gabriele Knapstein, Matthias Osterwold

With the support of the Schering Foundation and the Hauptstadtkulturfonds.
With the support of JENOPTIK AG, LaserAnimation SOLLINGER GmbH, ELAC Electroacustic GmbH
and ideea Messe- und Dekorationsbau GmbH

Recommended by SPEX | Supported by The Wire. We like to thank Galerie EIGEN + ART

Friday 4th March 2005

10:30 to 17:00 Haus der Berliner Festspiele

INSTITUTE FOR LIVING VOICE | MUSIC – VOICE – TEXT

Daily from Fri 4th to Sun 13th March 2005

Workshops / Talks / Presentations / Performances

Session #7 – with Madalena Bernardes, Michiko Hirayama,
Nicholas Isherwood, Arto Lindsay, Chris Mann, David Moss, Andrew Watts

David Moss, Artistic Director

Wouter van Looy / Muziektheater Transparant, Project Coordinator

Co-production MaerzMusik | Berliner Festspiele and Institute for Living Voice | Muziektheater Transparant

Registration at:
www.instituteforlivingvoice.be or www.maerzmusik.de
18:00 Haus der Berliner Festspiele

VIDEO INSTALLATION | MUSICA BRASILEIRA DESCOMPOSTA

Opening

Featuring Pardal da Saudade & Verde Lins and Z’Africa Brasil

4th to 13th March 2005
open one hour before and after the events and during the intervals

19:00 Haus der Berliner Festspiele

OPENING CONCERT | OUVERTURE

David Moss
Before Time Begins – for massed voices (2005)
WP/CW MaerzMusik and Institute for Living Voice
with many singers

LONDON SINFONIETTA
Warp Works and 20th Century Masters

György Ligeti
Poème Symphonique for 100 Metronoms (1962)
Realized by von Sound Intermedia, Flat-e and Bluespoon
Conlon Nancarrow
Study No 7 for Player Piano
arr. Yvar Mikhashoff
John Cage
Sonatas 1 & 2 from Sonatas & Interludes for prepared piano (1946-1948)
Boards of Canada
Disintegrations 2: Pete standing alone from Music Has the Right to Children
arr. David Horne
John Cage
Sonatas 5 & 6 from Sonatas & Interludes
Mira Calix Nunu (2005)
Aphex Twin
Disintegrations 3: afx237 v. 7 (from Drukqs)
arr. David Horne
Karlheinz Stockhausen
Spiral for a soloist with short-wave receiver (1968)

Warp videos
Rubber Johnny (2005) WP
Chris Cunningham, video / Aphex Twin, music
and other Warp video productions

Charles Ives
The Unanswered Question for chamber orchestra (1906)
John Cage
Sonata 12 from Sonatas & Interludes
György Ligeti
Squarepusher
Port Rhombus
arr. Morgan Hayes
Squarepusher
Disintegrations 1: The Tide (from Budakham Mindphone)
arr. David Horne

London Sinfonietta
Martyn Brabbins, conductor
Simon Haram, saxophone/short-wave receiver
as a guest: Mira Calix, electronics
Flat-e / Bluespoon, visuals
Sound Intermedia, sound design

In cooperation with London Sinfonietta and South Bank Centre, with the support of The British Council

22:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | WARP NIGHT

Chris Clark live, DJ Mira Calix, N>E>D (Warp DJ), Visuals by Flat–e

Presented by Spex

Saturday 5th March 2005

19:00 Kammermusiksaal der Philharmonie

LONDON SINFONIETTA

Jonathan Harvey
*Mortuos Plango, Vivos Voco* (1980) GP
for 4-channel tape recorder
Pierre Boulez
*Derive 1* for 6 instruments (1984)
Sam Hayden
*Relative Autonomy* for ensemble (2004) GP

Giacinto Scelsi
*Khoom - Sette episodi di una storia d’amore e di morte non scritta, in un paese lontano*
for soprano and seven instruments (1962)
Jonathan Harvey
*Two Interludes from an Opera* for ensemble and live-electronics (2003) GP

London Sinfonietta
Martyn Brabbins, conductor
Natalia Pschenitschnikova, soprano

With the support of The British Council and Réseau Varèse – European Network for the Creation and Promotion of New Music
22:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | MUSIC – VOICE – TEXT

The Extremes of the Male Voice

Nicholas Isherwood, bass baritone
Luciano Berio
Sequenza III (1966)
John Cage
Aria (1958) together with Rozart Mix (1958)
Cathy Berberian
Stripsody (1966)
Steve Lacy
The Blue Baboon (1982)

David Moss, voice/objects/percussion/electronics
Language Linkage / Kafka Hieroglyphics / Fugitive Fandango
Music for the Wah Wah Hut / Wittgenstein Sings (composed between 1999 and 2005)

Andrew Watts, countertenor/cembalo
Michael Tippett
Three songs for Ariel (1967)
I. Come unto these Yellow Sands / II. Full Fathom Five / III. Where the Bee Sucks
John Dowland
Come Again (1597)
Morton Feldman
Only (1967)
John Dowland
In Darkness Let me Dwell (1610)
Raymond Yiu
A Whorl of Knowings Dim and Bright (2004)
Henry Purcell
Evening Hymn

David Moss, voice/percussion
Andrew Watts, countertenor
Nicholas Isherwood, baritone

Co-production MaerzMusik | Berliner Festspiele and Institute for Living Voice
Sunday 6th March 2005

11:00 Haus der Berliner Festspiele    free admission

INSTITUTE FOR LIVING VOICE | MUSIC – VOICE – TEXT

*Singing in a Sampled World – The Live Voice and its Future in the Digital Age*

Symposium with Clemens Risi, Madalena Bernardes, Nicholas Isherwood, Chris Mann, David Moss, Matthias Osterwold, Andrew Watts

19:00 Haus der Berliner Festspiele

MUSIK IM RAUM | MUSIC – VOICE – TEXT

Claus-Steffen Mahnkopf
*Hommage à Thomas Pynchon*

Ensemble SurPlus
James Avery, conductor
Frank Cox, violoncello

Joachim Haas, music computing science and sound director
Michael Acker, sound director
André Richard, sound director
and the composer Claus-Steffen Mahnkopf, sound director

22:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | MUSIK – STIMME – TEXT

Claus-Steffen Mahnkopf *Hommage à Thomas Pynchon* WP/CW
Music Installation

*The Courier's Tragedy* Reading from:
Thomas Pynchon "The Crying of Lot 49"

Joanna Dudley, speaker (English)
Lars Rudolph, speaker (German)

22:00 Ausland

SONIC SATELLITE

Roberto Paci Dalò *In Two Worlds - L'arte dell' ascolto*

Roberto Paci Dalò, laptop/sampler/visuals

Tickets only at the evening box office at Ausland, Lychener Straße 60
Monday 7th March 2005

19:00 Heilig-Kreuz-Kirche

SALON OF THE ERNST VON SIEMENS MUSIKSTIFTUNG AS A GUEST AT MAERZMUSIK

MUSIC – VOICE – TEXT

Mauricio Kagel
*Der Turm zu Babel – Melodien für eine Solostimme* (2002) WP of the complete cycle

Jan Kopp
*Gewiss* for 6 voices (2005) WP/CW Neue Vocalsolisten Stuttgart

Vadim Karassikov
*Pleats of Noon* for 5 voices (1998)

George Aperghis
*Petrohl* for 6 voices (2001)

Neue Vocalsolisten Stuttgart

Angelika Luz, soprano

Stephanie Field, mezzo-soprano

Daniel Gloger, countertenor

Martin Nagy, tenor

Guillermo Anzorena, baritone

Andreas Fischer, bass

Moderation: Wilhelm Matejka

Cooperation of Ernst von Siemens Musikstiftung, Siemens Arts Program, Siemens Berlin, MaerzMusik and rbb Kulturradio

22:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | MUSIC – VOICE – TEXT

Chris Mann *dunno how to get there, but wouldn start from here*

for performer and 8-channel interactive sound arrangement (2004/2005) WP/CW

Chris Mann, speaking performance

R. Luke DuBois, software

Co-production MaerzMusik | Berliner Festspiele and Institute for Living Voice
Tuesday 8th March 2005

18:00 Kammermusiksaal der Philharmonie

MUSIC – VOICE – TEXT

Portrait Walter Zimmermann
Colla Voce – Instrumentalisten singen

Glockenspiel
Text: Jean Paul & Peter Waterhouse
Quattro Coronati
for violoncello-piccolo with voice (1999)
Text: Martin Luther
Kindheitsblock
for viola and celesta (1994)
Dit
for violoncello with voice and tape (1999)
Taula & Novo Ben
for viola with voice (2002/2003) WP of the new version/CW
Text: Biagio Marin
Riuti
for percussion with voice (1980)
Text: Flurnamen
for Dieter Schnebel’s 75th birthday
Ursache & Vorwitz
for horn, violin, violoncello, percussion, piano and tape recorder (1993/1994)

ensemble recherche
Melise Mellinger, violin
Barbara Maurer, viola
Lucas Fels, violoncello
Christian Dierstein, percussion
Klaus Steffes-Holländer, piano
guest: John Stobart, horn

20.00 Kammermusiksaal der Philharmonie

MUSIC – VOICE – TEXT

Giacinto Scelsi
Canti del Capricorno (1962-1972)
Michiko Hirayama, voice
Jürgen Grözinger / Roland Neffe, percussion
Ulrich Krieger, saxophone
Matthias Bauer, double bass

Co-production MaerzMusik | Berliner Festspiele and Institute for Living Voice
22:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | MUSIC – VOICE – TEXT

Olga Neuwirth / Roberto Paci Dalò
*Italia Anno Zero*, staged after texts by
Antonio Gramsci, Giacomo Leopardi and Pier Paolo Pasolini (2004) GP

Olga Neuwirth / Roberto Paci Dalò, concept/composition
Roberto Paci Dalò, film/light/props

Donna Molinari, clarinets
Olga Neuwirth, theremin vox/electronics
Roberto Paci Dalò, clarinets/sampler/electronics
Burkhard Stangl, guitars/electronics

Film:
Andrea Clausen, voice
Sandro Lombardi, voice
Natalie Cristiani, actress

A production of von Giardini Pensili and Wien Modern,
supported by Réseau Varèse – European Network for the Creation and Promotion of New Music,
cooperation with Berliner Künstlerprogramm des DAAD, Herbstfestival Budapest, ORF Kunstradio,
Terra Gramsci. Regione Emilia Romagna, Provincia
Wednesday 9\textsuperscript{th} March 2005

17.00 gelbe MUSIK | Schaperstraße 11, 10719 Berlin

EXHIBITION | DIETER SCHNEBEL 75

Opening

Dieter Schnebel X

The Exhibition

10\textsuperscript{th} March to 30\textsuperscript{th} April 2005

In cooperation with MaerzMusik | Berliner Festspiele

19:00 Kammermusiksaal der Philharmonie

STRING QUARTET

MUSIC – VOICE – TEXT

Salvatore Sciarrino

\textit{Esercizi di tre stili, altre elaborazioni da Domenico Scarlatti} for string quartet (1999)

John McGuire

\textit{Contradance} for string quartet and soprano (1998-2002) WP

Christoph Staude

\textit{Trifoglio} for alto and string quartet (2000)

Klaus Huber

“...\textit{von Zeit zu Zeit}...” 2\textsuperscript{nd} string quartet (1984/85)

Alessandro Scarlatti

\textit{Due arie notturne dal campo per voce accompagnata dal quartetto ad opera di Salvatore Sciarrino} (2001)

Salvatore Sciarrino

\textit{Quartetto n. 7} (2003)

Pellegrini-Quartet

Antonio Pellegrini, violin

Thomas Hofer, violin

Fabio Marano, viola

Helmut Menzler, violoncello

Julia Rempe, soprano

Susanne Otto, alto

22:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | MUSICA BRASILEIRA DESCOMPOSTA

Tato Taborda \textit{Geralda} Konzert for a female orchestrion (2005)

\textit{São Paulo Sinfonia & Cacofonia}

Film of Jean-Claude Bernardet (1994) with live music by

Livio Tragtenberg, saxophone/bass clarinet/e-guitar/percussion/CDs

Wilson Sukorski, keyboard/e-guitar/theremin/percussion/laptop

In cooperation with the Brazilian Embassy in Berlin
Thursday 10th March 2005

17:00 Haus der Berliner Festspiele

INSTITUTE FOR LIVING VOICE | MUSIC – VOICE – TEXT

*Voices & Choices*
Presentations of the workshop participants

Coproduction MaerzMusik and Institute for Living Voice

19.30 Hebbel am Ufer HAU EINS

MUSICA BRASILEIRA DESCOMPOSTA | MUSIC THEATRE
Première

*Destino das Oito – Fate at Eight*
A telebossa by Chico Mello and Christina Tappe
based on the play “Heart's Desire” by Caryl Churchill (2005) WP

Chico Mello, composer/artistic director
Christina Tappe, director
Steffi Weismann, stage/costumes/live-video
Matthias Kirschke, sound
Veit Griess, light
Thomas Bruns/Sabine Spillecke, production managers

Katia Guedes / Anna Prohaska, soprano
Fernanda Farah, alto
Christian Kesten, baritone
Sascha Boris, bass

Kammerensemble Neue Musik Berlin
Antje Thierbach, oboe
Winfried Rager, clarinet
Theo Nabicht, bass clarinet
Robin Hayward, tuba
David Haller, percussion
Heather O'Donnell, celesta
Tobias Rempe, violin
Kirstin Maria Plentka, viola
Carlos Bica, double bass

Christiane Lehnert, assistant director
Nina Thorwart, costume assistant/make up
Isabelle Spengler / Daniel Adams, live-camera
Senol Sentürk, assistant set designer
Sophia Miller, assistant production manager

A project of the Kammerensemble Neue Musik Berlin in cooperation with MaerzMusik | Berliner Festspiele and Hebbel am Ufer HAU, with the support of the Hauptstadtkulturfonds and the INM Berlin.

Further performances 12th and 13th March 2005
22:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | MUSICA BRASILEIRA DESCOMPOSTA

Silvia Ocougne *ILU ILONLO*
Music for 12 prepared guitars (2005) WP
Christophe Meierhans sound director

Tuzé de Abreu *Descomposições Bahianas*
Tuzé de Abreu / Thomas Gruetzmacher, guitar/instrument objects by von Walter Smetak

In cooperation with the Brazilian Embassy in Berlin and Associação dos Amigos de Smetak Salvador de Bahia, with the support of Pro Helvetia
Friday 11th March 2005

18:00 Dussmann – das KulturKaufhaus

DIETER SCHNEBEL 75

Heimweh nach morgen!? (To be homesick for Tomorrow!?)
Dieter Schnebel talks to Stefan Fricke

19:00 Haus der Berliner Festspiele

MUSICA BRASILEIRA DESCOMPOSTA

Walter Smetak Plastics Sonoras
or Die Symbologie der Instrumente

Tuzé de Abreu / Thomas Gruetzmacher / Sebastian Hilken / Wilson Sukorski / Livio Tragtenberg / Tato Taborda
on original instruments by von Walter Smetak

In cooperation with the Brazilian Embassy in Berlin and Associação dos Amigos de Smetak Salvador de Bahia, with the support of Pro Helvetia

20:30 Haus der Berliner Festspiele

MUSICA BRASILEIRA DESCOMPOSTA | MUSIC – VOICE – TEXT

Madalena Bernardes

Madalena Bernardes, voice
Cássio Brasil, stage/costume

Co-production MaerzMusik | Berliner Festspiele and Institute for Living Voice, in cooperation with the Brazilian Embassy in Berlin

22.00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | MUSICA BRASILEIRA DESCOMPOSTA

Arto Lindsay & Band
Arto Lindsay, vocals, guitar
Micah Gaugh, sax, keyboards
Melvin Gibbs, bass
Mario Pam, percussion

DJ Grace Kelly

Co production MaerzMusik | Berliner Festspiele and Institute for Living Voice
Saturday 12th March 2005

11:00 Haus der Berliner Festspiele        free admission

MUSICA BRASILEIRA DESCOMPOSTA

Rodolfo Caesar  Crop Circles  Lecture Performance

Is there New Music in Brazil?
Roundtable with composers and musicians from Brazil
Moderation: Matthias Osterwold

In cooperation with the Brazilian Embassy in Berlin, Ministério da Cultura do Brasil and
Associação dos Amigos de Smetak Salvador de Bahia, with the support of Pro Helvetia

17:00 and 22:30 Heilig-Kreuz-Kirche

MUSIK AND SPACE | MUSIC – VOICE – TEXT

Giacinto Scelsi
Mantram (1987) Version for trombone solo
Sandeep Bhagwati
INSIDE A NATIVE LAND
concert installation for solo trombone, 8 ensemble groups and 8-channel live-electronics
after a lipogram poem of the composer (2004/2005)
WP/CW of the land Baden-Württemberg

ensemble mosaik
Mike Svoboda, trombone
Sandeep Bhagwati/Mike Svoboda, rehearsal/direction
Hannes Seidl, computer programming
Georg Morawietz, sound director

In cooperation with Akademie der Künste | Studio for Electro-acoustic Music

19:30 Hebbel am Ufer HAU EINS

MUSICA BRASILEIRA DESCOMPOSTA

MUSIC THEATRE

Chico Mello
Destino das Oito – Fate at Eight
A telebossa by Chico Mello and Christina Tappe
based on the play “Heart’s Desire” by Caryl Churchill (2005)

see also 10th and 13th March 2005
20:00 Kabelwerk Oberspree

MUSIC AND SPACE

Benedict Mason

felt ebb thus brink here array telling
visual aural acoustical sculptural music (2001)
WP of the Berlin version

No. 1 for harmonics and helmholtz resonators
No. 2 for glass plastic and metal with air fire and water
No. 3 for hard wood and high pitched echos
No. 4 for marimbas doors brass and clay
No. 5 for three spaces
No. 6 for doppler waves
No. 7 for longitudinal vibrations
No. 8 for metal tubes with resonance holes
No. 9 for glissandos quadrobows and copper
No. 10 for tuning strings
No. 11 for gongs drums and cane
No. 12 for covered airways

A project of the Ensemble Modern and the Internationale Ensemble Akademie
in collaboration with the Junge Deutsche Philharmonie

Benedict Mason, composition, choreography and room concept
Franck Ollu, conductor
Catherine Milliken, director
Thomas Schmölz, project coordinator and sponsoring
Norbert Ommer, technical director
Stephan Buchberger, production manager
Michael Schmidt, stage manager
Jürgen Schwörer, Shure company
Klaus Hanekamm, sound director

In cooperation with Berliner Künstlerprogramm des DAAD and Donaueschinger Musiktage 2004.
With the support of SHURE Distribution GmbH and the BHF-Bank-Stiftung,
Commissioned composition of the SWR

Transfer by boat and bus from Hallesches Tor, departure 19:00 to Oberschöneweide,
return 21:45 from Oberschöneweide to Hallesches Tor (limited seating capacity)

22:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE MUSICA BRASILEIRA DESCOMPOSTA

Chelpa Ferro
Audio Video Performance
Barrão Berna Ceppas Sérgio Mekler Luiz Zerbini
e-percussion acoustic instruments objects video

Rodolfo Caesar Alexandre Fenerich, digital electronics

DJ Soul Slinger

In cooperation with the Brazilian Embassy in Berlin and Ministério da Cultura do Brasil
Sunday 13th March 2005

12:00 Brazilian Embassy

MUSICA BRASILEIRA DESCOMPOSTA

Chamber Music from Brazil


Carlos Tarcha / Michael Weilacher, percussion
Ernst Surberg, piano
ensemble mosaik

In cooperation with the Brazilian Embassy in Berlin

16:00 Haus der Berliner Festspiele

MUSICA BRASILEIRA DESCOMPOSTA | MUSIKTHEATER

Jocy de Oliveira Kseni (the stranger) music theatre in three parts (2002-2004)
WP of the concert version, composed in 5 parts without interval
Meada Prophecy – Coro – Who cares if she cries – No civilized woman would do this – Medea Ballade

Jocy de Oliveira, music/text/concept/artistic direction
Sigune von Osten, soprano/singer/actress

ART POINT ensemble
Ursula Haupenthal, sculpture instruments, idiophone
Georg Wettin, clarinet/bass clarinet
Norbert Schröder, violoncello
Serge Baghdassarian, electric guitar/Tambura
Claudia Sgarbi, percussion
Noah Schick, boy’s voice
Notker Schweikhardt, light

In cooperation with Brazilian Embassy in Berlin

19:30 Hebbel am Ufer HAU EINS

MUSICA BRASILEIRA DESCOMPOSTA

MUSIC THEATRE

Chico Mello
Destino das Oito – Fate at Eight
A telebossa by Chico Mello and Christina Tappe
based on the play "Heart’s Desire" by Caryl Churchill (2005)

see also 10th and 12th March 2005
DIETER SCHNEBEL 75

19:00 Philharmonie | South Foyer

Dieter Schnebel talks to Michael Lentz

20:30 Philharmonie

Dieter Schnebel
WP of the new version, extended by part III
CW MaerzMusik for the 75th birthday of Dieter Schnebel

Deutsches Symphonie-Orchester Berlin
Zsolt Nagy, conductor
Isolde Siebert, soprano
Susanne Otto, alto
Scot Weir, tenor
Andreas Fischer, bass
Michael Hirsch, speaker

Choir of the Latvian Radio
Sigvards Klava, rehearsal

electronic realization:
Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestrundfunks e.V., Freiburg (Breisgau)
André Richard, artistic and sound director
Joachim Haas, music computing science and sound director
Michael Acker, sound director

In coproduction with Deutsches Symphonie-Orchester Berlin / ROC-GmbH and DeutschlandRadio Berlin, supported by the Hauptstadtkulturfonds and the foundation Berliner Philharmoniker

Broadcasting:
Saturday 2nd April 2005, 19:05 to 22:30
DeutschlandRadio Berlin
EXHIBITIONS

25th February to 3rd April 2005
Neue Nationalgalerie | upper hall

MUSIC WORKS OF VISUAL ARTISTS | MUSIC AND SPACE

Carsten Nicolai
syn chron WP

Opening Thu 24th February, 20:00
Opening hours Tue, Wed, Fri 10:00 – 18:00, Thu 10:00 – 22:00, Sat/Sun 11:00 – 18:00

Live-presentations on Thu 3rd March, 19:00 | 20:00 | 21:00

4th to 13th March 2005
Haus der Berliner Festspiele

VIDEO INSTALLATION | MUSICA BRASILEIRA DESCOMPOSTA

featuring Pardal da Saudade & Verde Lins and Z’Africa Brasil

Open 1 hour before and after the events and during the intervals

Opening: Fri 4th March, 17:00

10th March to 30th April 2005
gelbe MUSIK | Schaperstraße 11, 10719 Berlin

EXHIBITION | DIETER SCHNEBEL 75

Dieter Schnebel X
The Exhibition

In cooperation with MaerzMusik | Berliner Festspiele

Opening Wed 9th March, 17:00
VENUES

Ausland
Lychener Straße 60, Prenzlauer Berg
U-Bahn Eberswalder Straße, Tram M 1, M 10, M 12

Brazilian Embassy
Wallstraße 57, Mitte
U- and S-Bahn Jannowitzbrücke, U-Bahn Märkisches Museum

gelbe MUSIK
Schaperstraße 11, Wilmersdorf
U-Bahn Spichernstraße (Exit Bundesallee)
Bus 204, 249, Night bus lines from U/S-Bahn Zoo,
from Rankeplatz Bus N9 (Rathaus Steglitz to Osioer Straße)

Haus der Berliner Festspiele
Schaperstraße 24, at Fasanenplatz, Wilmersdorf
U-Bahn Spichernstraße (Exit Bundesallee)
Bus 204, 249, Night bus lines from U/S-Bahn Zoo,
from Rankeplatz Bus N9 (Rathaus Steglitz to Osioer Straße)

Hebbel am Ufer HAU 1
Stresemannstraße 29, Kreuzberg
U-Bahn Hallesches Tor, Bus M41

Heilig-Kreuz-Kirche
Zossener Straße 65, Kreuzberg
U-Bahn Hallesches Tor or Mehringdamm
Bus M41, 240, 265, 341

Kabelwerk Oberspree | Halle 10
Wilhelminenhofstraße, Tor 1B, Oberschöneweide
Tram 27, 63 to Firlstraße
Transfer by boat and bus see 12 March to/from Hallesches Tor
Info: 030 – 254 89 -0, www.maerzmusik.de

Neue Nationalgalerie
Potsdamer Straße 50, Tiergarten
Bus M 29, 148
U- and S-Bahn Potsdamer Platz

Philharmonie / Kammermusiksaal der Philharmonie
Herbert-von-Karajan-Straße 1, Tiergarten
Bus M29, M41, 100, 200, 148, U- and S-Bahn Potsdamer Platz
TICKETS

from Mon 24th January 2005

Kasse im Haus der Berliner Festspiele
Schaperstraße 24, 10719 Berlin
Mon-Sat 14:00 – 18:00
Phone: 030 – 254 89 100 | Fax 030 – 254 89 230
kartenbuero@berlinerfestspiele.de
www.berlinerfestspiele.de

Tickets are also available through the regular box offices
From 24th January online orders are possible at www.maerzmusik.de

Written orders with the order form.
Evening box office one hour prior to the performance.

Information

Berliner Festspiele | MaerzMusik 2005
Phone 030 / 254 89 0 |, Fax 030 / 254 89 111
maerzmusik@berlinerfestspiele.de

Organizer / Publisher
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Schaperstraße 24, 10719 Berlin

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Programme / Artistic Director Matthias Osterwold
Organization Ilse Müller
Assistant Ina Steffan, Bianka Göbel, Janine Wildhage, Vilém Wagner
Technical Directors Andreas Weidmann, Georg Bugiel

Programme Musica Brasileira Descomposta
Chico Mello, Silvia Ocougne, Matthias Osterwold

WP – World Première
GP – German Première
CW – Commissioned Work of MaerzMusik | Berliner Festspiele
In Cooperation with

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Programme is subject to change
As of 12th January 2005

Motif: atelier : doppelpunkt Berlin