

# MaerzMusik



Festival für aktuelle Musik 03. bis 13.03. 2005

# MaerzMusik

## Festival for Contemporary Music

### 3 to 13 March 2005

#### Topics:

- \_ Music – Voice – Text
- \_ Institute for Living Voice
- \_ Music Theatre
- \_ Music and Space
- \_ London Sinfonietta
- \_ Musica Brasileira Descomposta
- \_ Sonic Arts Lounge
- \_ Dieter Schnebel 75

**MaerzMusik** – international festival for present-day music under the roof of Berliner Festspiele – sees itself as a platform presenting the multifaceted currents within the spectrum of Contemporary Music in a contrastive as well as dialogic exchange. Committed to the various positions, forms, discourses and developments that nowadays condition composing and the processing of musical material, the focus of MaerzMusik encompasses at times intermedial but also non-European and historical forms. In the comparatively short time since its foundation, the festival has been able to paint a complex and vivid picture of present-day musical creation; another of its achievements has been the attraction of an ever increasing audience to the realms of Contemporary Music.

In 2005, about 40 different projects will be staged, including a number of world premieres, commissioned works, and German first performances. Also this year's programme will be divided up into several thematic strands, spinning between them a web of manifold artistic and discursive references. MUSIC – VOICE – TEXT – a subject matter that like a red thread will link numerous works that leave the beaten track of composition on the look-out for extraordinary ways of a masked or overt transcription of text modules and vocal articulation into musical structures. Closely linked to this topic is also INSTITUTE FOR LIVING VOICE, initiated by David Moss; concerts and performances, but also lectures, workshops and discussions with the audience will reveal the inexhaustible potential of the human voice in a most ingenious as well as articulate fashion. Dealing with the voice are also the musicians that have been invited under the regionally orientated motto MUSICA BRASILEIRA DESCOMPOSTA. Their forte is the manipulation of popular as well as traditional forms of Brazilian music in an approach characterized by allusions, deconstruction and wit. The graphic production of sound in space is at the centre of MUSIC AND SPACE. The new major work by Carsten Nicolai, *syn chron* - an architectonic body as an interface for light and sound - will be shown in the upper hall of Neue Nationalgalerie. Two works linking the two major themes of the festival - Text/Voice and Space - are Claus-Steffen Mahnkopf's *Hommage à Thomas Pynchon*, a gradual transformation from concert to musical installation, and *INSIDE A NATIVE LAND* by Sandeep Bhagwati, a piece based on an anagrammatic poem consisting of 9 letters. A breathtaking performance will be Benedict Mason's *felt | ebb | thus | brink | here | array | telling*, where visual as well as sculptural music is played by 48 musicians on more than 600 (!) self-designed instruments; venue will be the old factory workshop at Oberschöneweide. At the beginning of the festival we will meet again with one of the most outstanding ensembles of New Music. In compensation for its 15-years absence, the LONDON SINFONIETTA is going to present a double programme. The opening concert will show the ensemble as sprightly as ever, presenting a well-designed concert combining newly arranged digital music and video images by renowned artists of the London Warp label with classics of Contemporary Music. The end of the festival will be marked by a musical celebration in honour of DIETER SCHNEBEL: the world premiere of his *Sinfonie X* in its extended and completed version on the eve of his 75<sup>th</sup> birthday - a utopian work, pushing back the boundaries of everything ordinary.

## Thursday 3<sup>rd</sup> March 2005

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19:00 | 20:00 | 21:00 Neue Nationalgalerie | upper hall

### MUSIC WORKS OF VISUAL ARTISTS | MUSIC AND SPACE

Carsten Nicolai

*syn chron WP*

Architectonic Body as an Interface - Space. Light. Sound.

Live-Presentation in the installation

Limited number of visitors, reservation required at: [freunde@snaflu.de](mailto:freunde@snaflu.de)

### EXHIBITION

25<sup>th</sup> February to 3<sup>rd</sup> April 2005

Opening: 24<sup>th</sup> February 2005, 20:00

An event of Freunde Guter Musik Berlin e.V.

in cooperation with Neue Nationalgalerie – Staatliche Museen zu Berlin

and MaerzMusik 2005 | Berliner Festspiele

Concept: Ingrid Buschmann, Gabriele Knapstein, Matthias Osterwold

With the support of the Schering Foundation and the Hauptstadtkulturfonds.

With the support of JENOPTIK AG, LaserAnimation SOLLINGER GmbH, ELAC Electroacoustic GmbH

and ideaa Messe- und Dekorationsbau GmbH

Recommended by SPEX | Supported by The Wire. We like to thank Galerie EIGEN + ART

## Friday 4<sup>th</sup> March 2005

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10:30 to 17:00 Haus der Berliner Festspiele

### INSTITUTE FOR LIVING VOICE | MUSIC – VOICE – TEXT

Daily from Fri 4<sup>th</sup> to Sun 13<sup>th</sup> March 2005

### Workshops / Talks / Presentations / Performances

**Session #7** – with Madalena Bernardes, Michiko Hirayama,  
Nicholas Isherwood, Arto Lindsay, Chris Mann, David Moss, Andrew Watts

David Moss, Artistic Director

Wouter van Looy / Muziektheater Transparant, Project Coordinator

Co-production MaerzMusik | Berliner Festspiele and Institute for Living Voice | Muziektheater Transparant

Registration at:

[www.instituteforlivingvoice.be](http://www.instituteforlivingvoice.be) or [www.maerzmusik.de](http://www.maerzmusik.de)

**18:00 Haus der Berliner Festspiele**

**VIDEO INSTALLATION | MUSICA BRASILEIRA DESCOMPOSTA**

Opening

Annika Eriksson *DIE SESSION / THE SESSION* (2004)  
Featuring Pardal da Saudade & Verde Lins and Z' Africa Brasil

4<sup>th</sup> to 13<sup>th</sup> March 2005

open one hour before and after the events and during the intervals

**19:00 Haus der Berliner Festspiele**

**OPENING CONCERT | OUVERTURE**

David Moss

*Before Time Begins – for massed voices* (2005)

WP/CW MaerzMusik and Institute for Living Voice  
with many singers

**LONDON SINFONIETTA**

*Warp Works and 20th Century Masters*

György Ligeti

*Poème Symphonique* for 100 Metronoms (1962)

Realized by von Sound Intermedia, Flat-e and Bluespoon

Conlon Nancarrow

*Study No 7* for Player Piano

arr. Yvar Mikhashoff

John Cage

*Sonatas 1 & 2 from Sonatas & Interludes* for prepared piano (1946-1948)

Boards of Canada

*Disintegrations 2: Pete standing alone* from *Music Has the Right to Children*

arr. David Horne

John Cage

*Sonatas 5 & 6 from Sonatas & Interludes*

Mira Calix *Nunu* (2005)

Aphex Twin

*Disintegrations 3: afx237 v. 7* (from *Drukqs*)

arr. David Horne

Karlheinz Stockhausen

*Spiral* for a soloist with short-wave receiver (1968)

Warp videos

*Rubber Johnny* (2005) WP

Chris Cunningham, video / Aphex Twin, music  
and other Warp video productions

Charles Ives

*The Unanswered Question* for chamber orchestra (1906)

John Cage

*Sonata 12 from Sonatas & Interludes*

György Ligeti

*Chamber Concert* for 13 Instruments (1969/1970)

Squarepusher

*Port Rhombus*

arr. Morgan Hayes

Squarepusher

*Disintegrations 1: The Tide* (from *Budakham Mindphone*)

arr. David Horne

London Sinfonietta

Martyn Brabbins, conductor  
Simon Haram, saxophone/short-wave receiver  
as a guest: Mira Calix, electronics  
Flat-e / Bluespoon, visuals  
Sound Intermedia, sound design

In cooperation with London Sinfonietta and South Bank Centre, with the support of The British Council

## **22:00 Haus der Berliner Festspiele**

### **SONIC ARTS LOUNGE | WARP NIGHT**

Chris Clark live, DJ Mira Calix, N>E>D (Warp DJ), Visuals by Flat-e

Presented by Spex

## **Saturday 5<sup>th</sup> March 2005**

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### **19:00 Kammermusiksaal der Philharmonie**

#### **LONDON SINFONIETTA**

Jonathan Harvey  
*Mortuos Plango, Vivos Voco* (1980) GP  
for 4-channel tape recorder  
Pierre Boulez  
*Derive 1* for 6 instruments (1984)  
Sam Hayden  
*Relative Autonomy* for ensemble (2004) GP

Giacinto Scelsi  
*Khoom - Sette episodi di una storia d'amore e di morte non scritta, in un paese lontano*  
for soprano and seven instruments (1962)  
Jonathan Harvey  
*Two Interludes from an Opera* for ensemble and live-electronics (2003) GP

London Sinfonietta  
Martyn Brabbins, conductor  
Natalia Pschenitschnikova, soprano

With the support of The British Council and Réseau Varèse – European Network  
for the Creation and Promotion of New Music

**22:00 Haus der Berliner Festspiele**

**SONIC ARTS LOUNGE | MUSIC – VOICE – TEXT**

*The Extremes of the Male Voice*

Nicholas Isherwood, bass baritone

Luciano Berio

*Sequenza III* (1966)

John Cage

*Aria* (1958) together with *Rozart Mix* (1958)

Cathy Berberian

*Stripsody* (1966)

Steve Lacy

*The Blue Baboon* (1982)

David Moss, voice/objects/percussion/electronics

*Language Linkage* / *Kafka Hieroglyphics* / *Fugitive Fandango*

*Music for the Wah Wah Hut* / *Wittgenstein Sings* (composed between 1999 and 2005)

Andrew Watts, countertenor/cembalo

Michael Tippett

*Three songs for Ariel* (1967)

I. Come unto these Yellow Sands / II. Full Fathom Five / III. Where the Bee Sucks

John Dowland

*Come Again* (1597)

Morton Feldman

*Only* (1967)

John Dowland

*In Darkness Let me Dwell* (1610)

Raymond Yiu

*A Whorl of Knowings Dim and Bright* (2004)

Henry Purcell

*Evening Hymn*

David Moss, voice/percussion

Andrew Watts, countertenor

Nicholas Isherwood, baritone

Co-production MaerzMusik | Berliner Festspiele and Institute for Living Voice

# Sunday 6<sup>th</sup> March 2005

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**11:00 Haus der Berliner Festspiele**                      **free admission**

**INSTITUTE FOR LIVING VOICE | MUSIC – VOICE – TEXT**

*Singing in a Sampled World – The Live Voice and its Future in the Digital Age*

Symposium with Clemens Risi, Madalena Bernardes, Nicholas Isherwood,  
Chris Mann, David Moss, Matthias Osterwold, Andrew Watts

**19:00 Haus der Berliner Festspiele**

**MUSIK IM RAUM | MUSIC – VOICE – TEXT**

Claus-Steffen Mahnkopf  
*Hommage à Thomas Pynchon*  
for ensemble, violoncello solo and live-electronics (2003/2005) WP/CW

Ensemble SurPlus  
James Avery, conductor  
Frank Cox, violoncello

Joachim Haas, music computing science and sound director  
Michael Acker, sound director  
André Richard, sound director  
and the composer Claus-Steffen Mahnkopf, sound director

**22:00 Haus der Berliner Festspiele**

**SONIC ARTS LOUNGE | MUSIK – STIMME – TEXT**

Claus-Steffen Mahnkopf *Hommage à Thomas Pynchon* WP/CW  
Music Installation

*The Courier's Tragedy* Reading from:  
Thomas Pynchon "The Crying of Lot 49"

Joanna Dudley, speaker (English)  
Lars Rudolph, speaker (German)

**22:00 Ausland**

**SONIC SATELLITE**

Roberto Paci Dalò *In Two Worlds - L'arte dell' ascolto*

Roberto Paci Dalò, laptop/sampler/visuals

Tickets only at the evening box office at Ausland, Lychener Straße 60

# Monday 7<sup>th</sup> March 2005

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**19:00 Heilig-Kreuz-Kirche**

**SALON OF THE ERNST VON SIEMENS MUSIKSTIFTUNG AS A GUEST AT MAERZMUSIK**

**MUSIC – VOICE – TEXT**

Mauricio Kagel

*Der Turm zu Babel – Melodien für eine Solostimme* (2002) WP of the complete cycle

Jan Kopp

*Gewiss* for 6 voices (2005) WP/CW Neue Vocalsolisten Stuttgart

Vadim Karassikov

*Pleats of Noon* for 5 voices (1998)

George Aperghis

*Petrohl* for 6 voices (2001)

Neue Vocalsolisten Stuttgart

Angelika Luz, soprano

Stephanie Field, mezzo-soprano

Daniel Gloger, countertenor

Martin Nagy, tenor

Guillermo Anzorena, baritone

Andreas Fischer, bass

Moderation: Wilhelm Matejka

Cooperation of Ernst von Siemens Musikstiftung, Siemens Arts Program, Siemens Berlin, MaerzMusik and rbb Kulturradio

**22:00 Haus der Berliner Festspiele**

SONIC ARTS LOUNGE | MUSIC – VOICE – TEXT

Chris Mann *dunno how to get there, but wouldn't start from here*

for performer and 8-channel interactive sound arrangement (2004/2005) WP/CW

Chris Mann, speaking performance

R. Luke DuBois, software

Co-production MaerzMusik | Berliner Festspiele and Institute for Living Voice



# Tuesday 8<sup>th</sup> March 2005

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## 18:00 Kammermusiksaal der Philharmonie

### MUSIC – VOICE – TEXT

*Portrait Walter Zimmermann*  
*Colla Voce – Instrumentalisten singen*

*Glockenspiel*  
for percussion with voice (1983/2004)  
Text: Jean Paul & Peter Waterhouse

*Quattro Coronati*  
for violoncello-piccolo with voice (1999)  
Text: Martin Luther

*Kindheitsblock*  
for viola and celesta (1994)

*Dit*  
for violoncello with voice and tape (1999)

*Taula & Novo Ben*  
for viola with voice (2002/2003) WP of the new version/CW  
Text: Biagio Marin

*Riuti*  
for percussion with voice (1980)  
Text: Flurnamen

*Verdrehtes Lied* (2004) Text: Michael Donhauser & *Interieur* (2004) Text: Gottfried Benn  
for violin with singing (2000/2004) WP/CW  
for Dieter Schnebel's 75<sup>th</sup> birthday

*Ursache & Vorwitz*  
for horn, violin, violoncello, percussion, piano and tape recorder (1993/1994)

ensemble recherche  
Melise Mellinger, violin  
Barbara Maurer, viola  
Lucas Fels, violoncello  
Christian Dierstein, percussion  
Klaus Steffes-Holländer, piano  
guest: John Stobart, horn

## 20.00 Kammermusiksaal der Philharmonie

### MUSIC – VOICE – TEXT

Giacinto Scelsi  
*Canti del Capricorno* (1962-1972)  
Michiko Hirayama, voice  
Jürgen Grözinger / Roland Neffe, percussion  
Ulrich Krieger, saxophone  
Matthias Bauer, double bass

Co-production MaerzMusik | Berliner Festspiele and Institute for Living Voice

**22:00 Haus der Berliner Festspiele**

**SONIC ARTS LOUNGE | MUSIC – VOICE – TEXT**

Olga Neuwirth / Roberto Paci Dalò  
*Italia Anno Zero*, staged after texts by  
Antonio Gramsci, Giacomo Leopardi and Pier Paolo Pasolini (2004) GP

Olga Neuwirth / Roberto Paci Dalò, concept/composition  
Roberto Paci Dalò, film/light/props

Donna Molinari, clarinets  
Olga Neuwirth, theremin vox/electronics  
Roberto Paci Dalò, clarinets/sampler/electronics  
Burkhard Stangl, guitars/electronics

**Film:**

Andrea Clausen, voice  
Sandro Lombardi, voice  
Natalie Cristiani, actress

A production of von Giardini Pensili and Wien Modern,  
supported by Réseau Varèse – European Network for the Creation and Promotion of New Music,  
cooperation with Berliner Künstlerprogramm des DAAD, Herbstfestival Budapest, ORF Kunstradio,  
Terra Gramsci. Regione Emilia Romagna, Provincia

# Wednesday 9<sup>th</sup> March 2005

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17.00 gelbe MUSIK | Schaperstraße 11, 10719 Berlin

**EXHIBITION | DIETER SCHNEBEL 75**

Opening

Dieter Schnebel X  
The Exhibition

10<sup>th</sup> March to 30<sup>th</sup> April 2005

In cooperation with MaerzMusik | Berliner Festspiele

**19:00 Kammermusiksaal der Philharmonie**

**STRING QUARTET**

**MUSIC – VOICE – TEXT**

Salvatore Sciarrino  
*Esercizi di tre stili, altre elaborazioni da Domenico Scarlatti* for string quartet (1999)  
John McGuire  
*Contradance* for string quartet and soprano (1998-2002) WP  
Christoph Staude  
*Trifoglio* for alto and string quartet (2000)

Klaus Huber  
“...von Zeit zu Zeit...” 2<sup>nd</sup> string quartet (1984/85)  
Alessandro Scarlatti  
*Due arie notturne dal campo per voce accompagnata dal quartetto ad opera di Salvatore Sciarrino* (2001)  
Salvatore Sciarrino  
*Quartetto n. 7* (2003)

Pellegrini-Quartet  
Antonio Pellegrini, violin  
Thomas Hofer, violin  
Fabio Marano, viola  
Helmut Menzler, violoncello  
Julia Rempe, soprano  
Susanne Otto, alto

**22:00 Haus der Berliner Festspiele**

**SONIC ARTS LOUNGE | MUSICA BRASILEIRA DESCOMPOSTA**

Tato Taborda *Geralda* Konzert for a female orchestrion (2005)

*São Paulo Sinfonia & Cacofonia*  
Film of Jean-Claude Bernardet (1994) with live music by  
Livio Tragtenberg, saxophone/bass clarinet/e-guitar/percussion/CDs  
Wilson Sukorski, keyboard/e-guitar/theremin/percussion/laptop

In cooperation with the Brazilian Embassy in Berlin

# Thursday 10<sup>th</sup> March 2005

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**17:00 Haus der Berliner Festspiele**

**INSTITUTE FOR LIVING VOICE | MUSIC – VOICE – TEXT**

*Voices & Choices*

Presentations of the workshop participants

Coproduction MaerzMusik and Institute for Living Voice

**19.30 Hebbel am Ufer HAU EINS**

**MUSICA BRASILEIRA DESCOMPOSTA | MUSIC THEATRE**

Première

*Destino das Oito – Fate at Eight*

A telebossa by Chico Mello and Christina Tappe

based on the play “Heart’s Desire” by Caryl Churchill (2005) WP

Chico Mello, composer/artistic director

Christina Tappe, director

Steffi Weismann, stage/costumes/live-video

Matthias Kirschke, sound

Veit Griess, light

Thomas Bruns/Sabine Spillecke, production managers

Katia Guedes / Anna Prohaska, soprano

Fernanda Farah, alto

Christian Kesten, baritone

Sascha Boris, bass

Kammerensemble Neue Musik Berlin

Antje Thierbach, oboe

Winfried Rager, clarinet

Theo Nabicht, bass clarinet

Robin Hayward, tuba

David Haller, percussion

Heather O'Donnell, celesta

Tobias Rempe, violin

Kirstin Maria Pientka, viola

Carlos Bica . double bass

Christiane Lehnert, assistant director

Nina Thorwart, costume assistant/make up

Isabelle Spengler / Daniel Adams, live-camera

Senol Sentürk, assistant set designer

Sophia Miller, assistant production manager

A project of the Kammerensemble Neue Musik Berlin in cooperation with MaerzMusik | Berliner Festspiele and Hebbel am Ufer HAU, with the support of the Hauptstadtkulturfonds and the INM Berlin.

Further performances 12<sup>th</sup> and 13<sup>th</sup> March 2005

**22:00 Haus der Berliner Festspiele**

**SONIC ARTS LOUNGE | MUSICA BRASILEIRA DESCOMPOSTA**

Silvia Ocugne *ILU ILONLO*  
Music for 12 prepared guitars (2005) WP  
Christophe Meierhans sound director

Tuzé de Abreu *Descomposições Bahianas*  
Tuzé de Abreu / Thomas Gruetzmacher, guitar/instrument objects by von Walter Smetak

In cooperation with the Brazilian Embassy in Berlin and Associação dos Amigos de Smetak Salvador de Bahia, with the support of Pro Helvetia

# Friday 11<sup>th</sup> March 2005

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**18:00 Dussmann – das KulturKaufhaus**

**DIETER SCHNEBEL 75**

*Heimweh nach morgen!?* (To be homesick for Tomorrow!?)  
Dieter Schnebel talks to Stefan Fricke

**19:00 Haus der Berliner Festspiele**

**MUSICA BRASILEIRA DESCOMPOSTA**

Walter Smetak *Plásticas Sonoras*  
or *Die Symbologie der Instrumente*

Tuzé de Abreu / Thomas Gruetzmacher / Sebastian Hilken / Wilson Sukorski / Livio Tragtenberg / Tato Taborda  
on original instruments by von Walter Smetak

In cooperation with the Brazilian Embassy in Berlin and Associação dos Amigos de Smetak Salvador de Bahia, with the support of Pro Helvetia

**20:30 Haus der Berliner Festspiele**

**MUSICA BRASILEIRA DESCOMPOSTA | MUSIC – VOICE – TEXT**

Madalena Bernardes  
*Aperto, meu ex-passo* – mini opera for a dramatic soprano (2003) *GP*

Madalena Bernardes, voice  
Cássio Brasil, stage/costume

Co-production MaerzMusik | Berliner Festspiele and Institute for Living Voice,  
in cooperation with the Brazilian Embassy in Berlin

**22.00 Haus der Berliner Festspiele**

**SONIC ARTS LOUNGE | MUSICA BRASILEIRA DESCOMPOSTA**

*Arto Lindsay & Band*  
Arto Lindsay, vocals, guitar  
Micah Gaugh, sax, keyboards  
Melvin Gibbs, bass  
Mario Pam, percussion

DJ Grace Kelly

Co production MaerzMusik | Berliner Festspiele and Institute for Living Voice

# Saturday 12<sup>th</sup> March 2005

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11:00 Haus der Berliner Festspiele                      free admission

## MUSICA BRASILEIRA DESCOMPOSTA

Rodolfo Caesar *Crop Circles* Lecture Performance

*Is there New Music in Brazil?*

Roundtable with composers and musicians from Brazil

Moderation: Matthias Osterwold

In cooperation with the Brazilian Embassy in Berlin, Ministério da Cultura do Brasil and Associação dos Amigos de Smetak Salvador de Bahia, with the support of Pro Helvetia

17:00 and 22:30 Heilig-Kreuz-Kirche

## MUSIK AND SPACE | MUSIC – VOICE – TEXT

Giacinto Scelsi

*Mantram* (1987) Version for trombone solo

Sandeep Bhagwati

*INSIDE A NATIVE LAND*

concert installation for solo trombone, 8 ensemble groups and 8-channel live-electronics after a lipogram poem of the composer (2004/2005)

WP/CW of the land Baden-Württemberg

ensemble mosaik

Mike Svoboda, trombone

Sandeep Bhagwati/Mike Svoboda, rehearsal/direction

Hannes Seidl, computer programming

Georg Morawietz, sound director

In cooperation with Akademie der Künste | Studio for Electro-acoustic Music

19:30 Hebbel am Ufer HAU EINS

## MUSICA BRASILEIRA DESCOMPOSTA

### MUSIC THEATRE

Chico Mello

*Destino das Oito – Fate at Eight*

A telebossa by Chico Mello and Christina Tappe

based on the play "Heart's Desire" by Caryl Churchill (2005)

see also 10<sup>th</sup> and 13<sup>th</sup> March 2005

## **20:00 Kabelwerk Oberspree**

### **MUSIC AND SPACE**

Benedict Mason

felt | ebb | thus | brink | here | array | telling

visual : aural : acoustical : sculptural music (2001)

WP of the Berlin version

- No. 1 for harmonics and helmholtz resonators
- No. 2 for glass plastic and metal with air fire and water
- No. 3 for hard wood and high pitched echos
- No. 4 for marimbas doors brass and clay
- No. 5 for three spaces
- No. 6 for doppler waves
- No. 7 for longitudinal vibrations
- No. 8 for metal tubes with resonance holes
- No. 9 for glissandos quadrobows and copper
- No. 10 for tuning strings
- No. 11 for gongs drums and cane
- No. 12 for covered airways

A project of the Ensemble Modern and the Internationale Ensemble Akademie  
in collaboration with the Junge Deutsche Philharmonie

Benedict Mason, composition, choreography and room concept

Franck Ollu, conductor

Catherine Milliken, director

Thomas Schmölz, project coordinator and sponsoring

Norbert Ommer, technical director

Stephan Buchberger, production manager

Michael Schmidt, stage manager

Jürgen Schwörer, Shure company

Klaus Hanekamm, sound director

In cooperation with Berliner Künstlerprogramm des DAAD and Donaueschinger Musiktage 2004.  
With the support of SHURE Distribution GmbH and the BHF-Bank-Stiftung,  
Commissioned composition of the SWR

Transfer by boat and bus from Hallesches Tor, departure 19:00 to Oberschöneeweide,  
return 21:45 from Oberschöneeweide to Hallesches Tor (limited seating capacity)

## **22:00 Haus der Berliner Festspiele**

SONIC ARTS LOUNGE | MUSICA BRASILEIRA DESCOMPOSTA

*Chelpa Ferro*

Audio Video Performance

Barrão / Berna Ceppas / Sérgio Mekler / Luiz Zerbini

e-percussion/acoustic instruments/objects/video

Rodolfo Caesar / Alexandre Fenerich, digital electronics

DJ Soul Slinger

In cooperation with the Brazilian Embassy in Berlin and Ministério da Cultura do Brasil



# Sunday 13<sup>th</sup> March 2005

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## 12:00 Brazilian Embassy

### MUSICA BRASILEIRA DESCOMPOSTA

Chamber Music from Brazil

Works for two percussionists by Paulo C. Chagas *Rumores I* (1992), Luis Carlos Csekö *Curva* (1991), Eduardo G. Alvares *Pocema* (1992), Silvio Ferraz *The Meadows of Dust Birds* (1991), Hans Joachim Koellreutter *Tanka V* for piano (1977), *Wu Li* for ensemble (1989/90)

Carlos Tarcha / Michael Weilacher, percussion  
Ernst Surberg, piano  
ensemble mosaik

In cooperation with the Brazilian Embassy in Berlin

## 16:00 Haus der Berliner Festspiele

### MUSICA BRASILEIRA DESCOMPOSTA | MUSIKTHEATER

Jocy de Oliveira *Kseni (the stranger)* music theatre in three parts (2002-2004)  
WP of the concert version, composed in 5 parts without interval  
*Medea Prophecy – Coro – Who cares if she cries – No civilized woman would do this – Medea Ballade*

Jocy de Oliveira, music/text/concept/artistic direction  
Sigune von Osten, soprano/singer/actress

ART POINT ensemble  
Ursula Haupenthal, sculpture instruments, idiophone  
Georg Wettin, clarinet/bass clarinet  
Norbert Schröder, violoncello  
Serge Baghdassarian, electric guitar/Tambura  
Claudia Sgarbi, percussion  
Noah Schick, boy's voice  
Notker Schweikhardt, light

In cooperation with Brazilian Embassy in Berlin

## 19:30 Hebbel am Ufer HAU EINS

### MUSICA BRASILEIRA DESCOMPOSTA

### MUSIC THEATRE

Chico Mello  
*Destino das Oito – Fate at Eight*  
A telebossa by Chico Mello and Christina Tappe  
based on the play "Heart's Desire" by Caryl Churchill (2005)

see also 10<sup>th</sup> and 12<sup>th</sup> March 2005

## **DIETER SCHNEBEL 75**

### **19:00 Philharmonie | South Foyer**

Dieter Schnebel talks to Michael Lentz

### **20:30 Philharmonie**

Dieter Schnebel

*Sinfonie X* for big orchestra, soloists, choir, live-electronics and tape (1992/2005)

WP of the new version, extended by part III

CW MaerzMusik for the 75<sup>th</sup> birthday of Dieter Schnebel

Deutsches Symphonie-Orchester Berlin

Zsolt Nagy, conductor

Isolde Siebert, soprano

Susanne Otto, alto

Scot Weir, tenor

Andreas Fischer, bass

Michael Hirsch, speaker

Choir of the Latvian Radio

Sigvards Klava, rehearsal

electronic realization:

Experimentalstudio der Heinrich-Strobel-Stiftung des Südwestrundfunks e.V., Freiburg (Breisgau)

André Richard, artistic and sound director

Joachim Haas, music computing science and sound director

Michael Acker, sound director

In coproduction with Deutsches Symphonie-Orchester Berlin / ROC-GmbH and DeutschlandRadio Berlin, supported by the Hauptstadtkulturfonds and the foundation Berliner Philharmoniker

Broadcasting:

Saturday 2<sup>nd</sup> April 2005, 19:05 to 22:30

DeutschlandRadio Berlin

## EXHIBITIONS

25<sup>th</sup> February to 3<sup>rd</sup> April 2005  
**Neue Nationalgalerie | upper hall**

### MUSIC WORKS OF VISUAL ARTISTS | MUSIC AND SPACE

**Carsten Nicolai**  
*syn chron WP*  
Architectonic Body as an Interface – Space. Light. Sound.

Opening Thu 24<sup>th</sup> February, 20:00  
Opening hours Tue, Wed, Fri 10:00 – 18:00, Thu 10:00 – 22:00, Sat/Sun 11:00 – 18:00

Live-presentations on Thu 3<sup>rd</sup> March, 19:00 | 20:00 | 21:00

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4<sup>th</sup> to 13<sup>th</sup> March 2005  
**Haus der Berliner Festspiele**

### VIDEO INSTALLATION | MUSICA BRASILEIRA DESCOMPOSTA

Annika Eriksson *DIE SESSION / THE SESSION* (2003)  
featuring Pardal da Saudade & Verde Lins and Z’Africa Brasil

Open 1 hour before and after the events and during the intervals

Opening: Fri 4<sup>th</sup> March, 17:00

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10<sup>th</sup> March to 30<sup>th</sup> April 2005  
**gelbe MUSIK | Schaperstraße 11, 10719 Berlin**

### EXHIBITION | DIETER SCHNEBEL 75

Dieter Schnebel X  
The Exhibition

In cooperation with MaerzMusik | Berliner Festspiele

Opening Wed 9<sup>th</sup> March, 17:00

# VENUES

## Ausland

Lychener Straße 60, Prenzlauer Berg  
U-Bahn Eberswalder Straße, Tram M 1, M 10, M 12

## Brazilian Embassy

Wallstraße 57, Mitte  
U- and S-Bahn Jannowitzbrücke, U-Bahn Märkisches Museum

## gelbe MUSIK

Schaperstraße 11, Wilmersdorf  
U-Bahn Spichernstraße (Exit Bundesallee)  
Bus 204, 249, Night bus lines from U/S-Bahn Zoo,  
from Rankeplatz Bus N9 (Rathaus Steglitz to Osloer Straße)

## Haus der Berliner Festspiele

Schaperstraße 24, at Fasanenplatz, Wilmersdorf  
U-Bahn Spichernstraße (Exit Bundesallee)  
Bus 204, 249, Night bus lines from U/S-Bahn Zoo,  
from Rankeplatz Bus N9 (Rathaus Steglitz to Osloer Straße)

## Hebbel am Ufer HAU 1

Stresemannstraße 29, Kreuzberg  
U-Bahn Hallesches Tor, Bus M41

## Heilig-Kreuz-Kirche

Zossener Straße 65, Kreuzberg  
U-Bahn Hallesches Tor or Mehringdamm  
Bus M41, 240, 265, 341

## Kabelwerk Oberspree | Halle 10

Wilhelminenhofstraße, Tor 1B, Oberschöneweide  
Tram 27, 63 to Firlstraße  
Transfer by boat and bus see 12 March to/from Hallesches Tor  
Info: 030 – 254 89 -0, [www.maerzmusik.de](http://www.maerzmusik.de)

## Neue Nationalgalerie

Potsdamer Straße 50, Tiergarten  
Bus M 29, 148  
U- and S-Bahn Potsdamer Platz

## Philharmonie / Kammermusiksaal der Philharmonie

Herbert-von-Karajan-Straße 1, Tiergarten  
Bus M29, M41, 100, 200, 148, U- and S-Bahn Potsdamer Platz

# TICKETS

from **Mon 24th January 2005**

## **Kasse im Haus der Berliner Festspiele**

Schaperstraße 24, 10719 Berlin

Mon-Sat 14:00 – 18:00

Phone: 030 – 254 89 100 | Fax 030 – 254 89 230

kartenbuero@berlinerfestspiele.de

www.berlinerfestspiele.de

Tickets are also available through the regular box offices

From 24th January online orders are possible at [www.maerzmusik.de](http://www.maerzmusik.de)

Written orders with the order form.

Evening box office one hour prior to the performance.

## Information

Berliner Festspiele | MaerzMusik 2005

Phone 030 / 254 89 0 |, Fax 030 / 254 89 111

maerzmusik@berlinerfestspiele.de

www.maerzmusik.de, www.berlinerfestspiele.de

### **Organizer / Publisher**

Berliner Festspiele

a division of Kulturveranstaltungen des Bundes in Berlin GmbH

Schaperstraße 24, 10719 Berlin

Director Joachim Sartorius

**Programme / Artistic Director** Matthias Osterwold

**Organization** Ilse Müller

**Assistants** Ina Steffan, Bianka Göbel, Janine Wildhage, Vilém Wagner

**Technical Directors** Andreas Weidmann, Georg Bugiel

### **Programme Musica Brasileira Descomposta**

Chico Mello, Silvia Ocugne, Matthias Osterwold

WP – World Première

GP – German Première

CW – Commissioned Work of MaerzMusik | Berliner Festspiele

## **In Cooperation with**

Akademie der Künste | Studio für Elektroakustische Musik  
Associação dos Amigos de Smetak Salvador de Bahia  
Berliner Künstlerprogramm des DAAD  
Brasilianische Botschaft in Berlin  
The British Council  
Deutsches Symphonie-Orchester Berlin / ROC-GmbH  
DeutschlandRadio Berlin  
Donaueschinger Musiktage  
Ernst von Siemens Musikstiftung / Siemens Arts Program  
Experimentalstudio der Heinrich-Strobel-Stiftung des SWR, Freiburg  
Freunde Guter Musik Berlin e.V.  
Hauptstadtkulturfonds  
Hebbel am Ufer HAU  
London Sinfonietta  
Pro Helvetia  
rbb-Kulturradio  
Réseau Varèse – European Network for the Creation and Promotion of New Music  
Schering Stiftung  
South Bank Centre  
Staatliche Museen zu Berlin / Neue Nationalgalerie  
Stiftung Berliner Philharmoniker  
Muziektheater Transparant Antwerpen

## **Media Partners**

DeutschlandRadio, rbb-Kulturradio, infoRadio, Dussmann – das KulturKaufhaus

Programme is subject to change  
As of 12<sup>th</sup> January 2005

Motif: atelier : doppelpunkt Berlin