

Berliner Festspiele

Festival für aktuelle Musik 16. bis 25. 03. 2007

MaerzMusik

ALPENMUSIK ↔ STADTMUSIK ↔ TURMMUSIK

MaerzMusik – Festival of Contemporary Music

16 to 25 March 2007

ALPENMUSIK ↔ STADTMUSIK ↔ TURMMUSIK: MaerzMusik 2007 will focus on the distinctions but also the interplay between things local and global, rural and urban, between the remoteness of the mountains and urban density, between the sounds of nature and the background noises of civilisation. Music from the alpine regions – primarily from Switzerland but also including artists from Austria, Northern Italy and Slovenia will illustrate this dialectical discourse. The selection traces the idea of how alpine landscapes and local traditional cultures are reflected in new music – be it in a direct or in a very subtle manner, or even in the form of conscious negation or parody – as a source of inspiration and material or as an analogy. On the other hand, it deals with the question of how to keep, preserve and re-interpret traditional folk music.

The festival will be opened by *fichten.*, an orchestral space installation by Klaus Lang from Graz, placing its audience in a stylised forest and enveloping it in misty orchestral sounds that might conjure up images of foggy hillsides. “Tone”, “intonation”, image and alpine dialects will constitute the subtle common keynote of a programme compiled by Collegium Novum Zürich presenting works by Swiss, Austrian, and German composers. Similar keynotes will be struck by Ensemble Resonanz from Hamburg, among others presenting a “Gebirgsmusik” (mountain music) by HK Gruber, by a first performance of a piece for 24 “re-tuned” strings by Edu Haubensak, and a new work by Beat Furrer. The Ensemble Contrechamps from Geneva, performing in Berlin for the first time, will paint a vivid portrait of Stefano Gervasoni from Bergamo, framed by works of doyen Klaus Huber and young Claire-Mélanie Sinnhuber from Western Switzerland.

For most of us, life in a big city has become a kind of second nature. Cities are places of innovation, experiment, communication, anonymity. Cities are vast mines of music, sounds and noises. Cities – like the Alps – are readable and walkable landscapes, with peaks, valleys, ravines, plains and caves. Hikers and mountaineers are replaced by city strollers. Projects emanating urban intensity can be absorbed mainly in the night sessions of SONIC ARTS LOUNGE. *Hardcore Chambermusic*, the label of Swiss trio Koch-Schütz-Studer will – metonymically – get to the core of a new type of ensemble music at the intersection of composition and improvisation, acoustic instruments and digital technology. Moreover, MaerzMusik will present Polwechsel, Steamboat Switzerland and the workshop project grep, as well as a lounge with Linux electronic technicians. A contrasting event will be the night time performance of an organ concert by Austrian action artist Hermann Nitsch at Heilig-Kreuz-Kirche.

Not only church towers but every kind of tower represents the fright and delight of striving for higher things, for elevation, for view and overview, but also stands for risk-taking and arrogance – quite comparable to the enthusiastic feeling of high-flying it to the summit. Towers replace mountains. The top of TURMMUSIK will quite literally be presented by *Babylonische Schleife* (Babylonian Loop), designed by Moritz Gagern for the revolving restaurant of the Berlin television tower. Walking in the limits by Heinz Reber will look down from the 30th floor of a hotel at Alexanderplatz onto life, love, separation, society. Several other music theatre projects will combine the main themes of the festival with (auto)biographical motives. In a first performance of *Physics for the Girl in the Street* Jennifer Walshe from Ireland will blend her own voice and obscure recordings of real and unreal persons into an enigmatic, mesmerising séance. Mela Meierhans will let *Tante Hänsi* (aunt Hänsi) talk about the handling of death and the dead in her remote home valley – the yodelling and cheering of 19 farmers and craftsmen from Inner Switzerland can surely move mountains.

Wednesday 14 March 2007

19:00 Haus der Berliner Festspiele

DAAD-COMPOSER PORTRAIT
Stefano Gervasoni

Christine Anderson, host

Free entry

An event of the DAAD artists programme Berlin in cooperation with MaerzMusik | Berliner Festspiele

Friday 16 March 2007

18:00 and 20:30 Haus der Berliner Festspiele

OPENING MAERZMUSIK 2007 | ALPENMUSIK ↔ STADTMUSIK

Klaus Lang
fichten.(spruces.) for large orchestra and space installation (2006) GP

Claudia Doderer · stage design
Andreas Fuchs · lighting design
Bernd Tretau · graphics/stage assistance

Rundfunk-Sinfonieorchester Berlin
Rupert Huber · conductor

A co-production with steirischer herbst,
Commissioned work by musikprotokoll im steirischen herbst 2006
Supported with means of the Capital City Cultural Fund
In cooperation with Rundfunk-Sinfonieorchester Berlin/roc-GmbH
Further performance 18 March 19:00 | open dress rehearsal 15 March 19:00

22:00 and 24:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | ALPENMUSIK ↔ STADTMUSIK

STIMMHORN
premier cri, dernier souffle
Duo Concert

Christian Zehnder · vocals/yodel/accordeon
Balthasar Streiff · alphorn/baroque trumpet/vocals et al.

In cooperation with Pro Helvetia

Saturday 17 March 2007

FILM SERIES | LOKALE MUSIK AUS DER SCHWEIZ

14:30 Haus der Berliner Festspiele

Cyrrill Schläpfer *Ur-Musig* (1993)

17:00 Haus der Berliner Festspiele

Stefan Schwietert *Das Alphorn* (2003)

In cooperation with Pro Helvetia

14:00 to 18:00 Haus der Berliner Festspiele | Free entry

CONFERENCE

RÉSEAU VARÈSE: *An Ambition of European Cultural Cooperation* (Act 3)

with Chaya Czernowin, Beat Furrer, Bojan Budisavljevic, Adrienne Goehler, Nathalie Heinrich, Nele Hertling, Johannes Johansson

Greeting · Joachim Sartorius, Antoine Gindt, François Laquièze

Moderation · Matthias Osterwold

Organisation · Julia Gerlach

With simultaneous translation English, French, German

Free admission

An event of Réseau Varèse – European Network for the Creation and Promotion of New Music in cooperation with MaerzMusik | Berliner Festspiele and Konzerthaus Berlin

20:00 Konzerthaus Berlin | Großer Saal

ORCHESTERMUSIK | CHAYA CZERNOWIN 50

Johannes Kalitzke · conductor
Rico Gubler · saxophone/tubax
John Mark Harris · piano/cembalo
Seth Josel · e-guitar
Mary Oliver · viola
Peter Veale · musette/oboe/English horn
Isolde Daum/Susanne Leitz-Lorey · soprano

Live-Elektronische Realisation: Experimentalstudio für akustische Kunst e.V. Freiburg:
Michael Acker, Reinhold Braig, Thomas Hummel sound direction

György Ligeti *Lontano* for large orchestra (1967)
Beat Furrer *PHAOS* for orchestra (2006)
Canti notturni for two sopranos and orchestra (2006)
Chaya Czernowin
Maim – triptych for large orchestra and soloist quintet
with tubax as main solo and live electronics (2001–2007)
WP of the complete cycle/CW MaerzMusik and Konzerthaus Berlin (part II/III)
Maim I. *Maim zarim maim gnuvim (strange water, stolen water)* (2001/2002, rev. 2005)
Maim II. *The memory of water* (2006)
Maim III. *Mei Mecha'a (water of dissent)* (2005/2006)

In cooperation with Konzerthaus Berlin, Wien Modern and Festival Torino, supported by Réseau Varèse –
European Network for the Creation and Promotion of New Music

19:00 Musikclub
Introduction with Hella Melkert

22:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | ALPENMUSIK ↔ STADTMUSIK

STEAMBOAT SWITZERLAND
Dominik Blum · Hammond organ/electronics
Marino Pliakas · e-bass/electronics
Lucas Niggli · drums/percussion

Michael Wertmüller
die zeit. durchführung. WP/CW

In cooperation with Pro Helvetia

Sunday 18 March 2007

FILM SERIES | LOKALE MUSIK AUS DER SCHWEIZ

12:00 Haus der Berliner Festspiele

Stefan Haupt *Inceschantüm* (2000)

14:00 Haus der Berliner Festspiele

Peter Liechti *Hardcore Chambermusic* (2006)

In cooperation with Pro Helvetia

16:00 Konzerthaus Berlin | Werner-Otto-Saal

GITARRE + KLARINETTE + STIMME

ALEPH GITARRENQUARTETT

Klara Tomljanovic/Andrés Hernández Alba/Hubert Steiner/
Wolfgang Sehringer · guitar

Ernesto Molinari · clarinet

Petra Hoffmann · soprano

Josh Martin · sound direction

Matthias Rebstock · direction (Vinko Globokar)

Helmut Oehring *Mich. Stille* guitar quartet with tape recording (2001)

Caspar Johannes Walter *parallele Terzen* for clarinet and 4 guitars (2006/2007) WP/CW

Beat Furrer *Fragmentos de un libro futuro* for guitar quartet and voice (2007)

WP/VCW Aleph Quartett, supported by Ernst von Siemens Musikstiftung

Wolfgang Rihm *Vier Male* for clarinet solo (2000)

Vinko Globokar *Delilahs Dream* for guitar quartet and two samplers (2007)

WP/CW SWR and MaerzMusik | Berliner Festspiele

In cooperation with ZKM Karlsruhe | Institut für Musik und Akustik,
with support of Elektronisches Studio der Hochschule für Musik "Hanns Eisler" Berlin

18:00 Konzerthaus Berlin

SCHULE MACHEN: QUERKLANG

Querklang – Experimentelles Komponieren in der Schule

World premieres of group compositions by and with

Cathy van Eck, Dietrich Eichmann, Aleksander Kolkowski, Elena Mendoza Lopez,

Silvia Ocougne, Kirsten Reese and Wu Wei

With students and teachers of the Goethe-Gymnasium and the Droste-Hülshoff-Schule

as well as students of the Universität der Künste Berlin

Ursula Brandstätter / Daniel Ott / Kerstin Wiehe · conductors

Free entry

A project of the Universität der Künste Berlin and K&K Kulturmanagement & Kommunikation in cooperation with
MaerzMusik | Berliner Festspiele, supported by BHF-BANK Stiftung and Deutscher Musikrat supported by
Konzerthaus Berlin

see also 23 March 18:00 and 25 March 19:00

19:00 Konzerthaus Berlin | Kleiner Saal

PORTRAIT STEFANO GERVASONI

ENSEMBLE CONTRECHAMPS

Tito Ceccherini · conductor

Mélody Louledjian · soprano/mezzo soprano

François Volpé · drums

Luigi Gaggero · cymbalon

Claire-Mélanie Sinnhuber *Tracasseries* for ensemble (2006) GP

Stefano Gervasoni *Least Bee* for soprano and ensemble (1991/1992)

Godspell for mezzo soprano and ensemble (2002)

Klaus Huber *Schattenblätter* for bass clarinet, violoncello and piano (1975)

Stefano Gervasoni *Epicadenza* for drums, cymbalon and ensemble (2004) GP

A coproduction of Berliner Künstlerprogramm des DAAD

In cooperation with Pro Helvetia

DAAD Composer Portrait Stefano Gervasoni on 14 March at 19:00

19:00 Haus der Berliner Festspiele

ALPENMUSIK ↔ STADTMUSIK

Klaus Lang

fichten.(spruces.) for large orchestra and space installation (2006) GP

Further performances 15 March 19:00, 16 March 18:00 and 20:30

22:00 Berliner Fernsehturm | Admittance from 21:30

TURMMUSIK

Moritz Gagern

Babylonische Schleife

Music for large ensemble and rotating audience (2007) WP/CW

Kammerensemble Neue Musik Berlin and guests

In cooperation with TV Turm Alexanderplatz Gastronomiegesellschaft mbH

Beginning of concert 22:30, no late admittance

Further performances 20 and 22 March at 22:00

Monday 19 March 2007

19:00 Radialsystem V

**SALON DER ERNST VON SIEMENS MUSIKSTIFTUNG
ZU GAST BEI MAERZMUSIK | ALPENMUSIK ↔ STADTMUSIK**

ENSEMBLE RESONANZ

Rüdiger Bohn · conductor

Juditha Haeberlin · violin

Wilhelm Matejka · moderation

HK Gruber *Nebelsteinmusik* for violin solo and strings (1988)

Edu Haubensak *Falsches Konzert für 97 Saiten I–IV*

for 24 solo strings in 5 groups (Skordatura) (1994/1997) WP

Beat Furrer *Antichesis* (2006) GP

Elliott Sharp *Proof of Erdős* for twelve strings (2006)

A cooperation of Ernst von Siemens Musikstiftung, Siemens Arts Program, Siemens Berlin,
MaerzMusik | Berliner Festspiele, rbb Kulturradio and Radialsystem V, in cooperation with Pro Helvetia

Tuesday 20 March 2007

19:00 Konzerthaus Berlin | Werner-Otto-Saal

TRIO ACCANTO

Yukiko Sugawara · piano
Marcus Weiss · saxophone
Christian Dierstein · drums

Jenny Renate Wicke · mezzo soprano
Josh Martin · sound direction

Tomoko Fukui *Drei Episoden* (2006)
Gianluca Ulivelli *Hrabaliana* for piano, saxophone, drums and electronics,
dedicated to the Trio Accanto (2007) WP/CW MaerzMusik and ZKM Karlsruhe
Pei-Yu Shi *Gedicht vom Wind des Herbstes* for saxophone, drums, piano and tape recording (2007) WP/CW
MaerzMusik and ZKM Karlsruhe
Bernhard Lang *DW 16: Songbook I* (2004/2005) for voice, saxophone, keyboards and drums

A co-production MaerzMusik | Berliner Festspiele and ZKM Karlsruhe | Institut für Musik und Akustik
with support of Elektronisches Studio der Hochschule für Musik "Hanns Eisler" Berlin

22:00 Haus der Berliner Festspiele | Kassenhalle

SONIC ARTS LOUNGE

Improvisations and Compositions (2007) WP
for
flute, clarinet, saxophone, drums, fire brigade drum, electronics, laptop, prepared loudspeakers and projection
on
four stages
by
Burkhard Beins / Orm Finnendahl / Genoël Rühle / Nikolai Zinke
with the
Workshopensemble of the Musikalische Sommerakademie Schloss Königs Wusterhausen:
Sascha Armbruster · conductor/saxophone
Burkhard Beins · conductor/percussion/objects
Orm Finnendahl · conductor/computer/live electronics

Johanna Hessenberg/Sebastien Schiesser/Marcel Schmid/Marcus Wenninger · saxophone
Fabio Mina · flute
Genoël Rühle · electronics/installation with loudspeakers
Nikolai Zinke · laptop
Florian Dittrich · head of production

A project of the 3. Musikalische Sommerakademie Schloss Königs Wusterhausen
in cooperation with MaerzMusik | Berliner Festspiele, with support of "klangzeitort"
Institut für Neue Musik der Hochschule für Musik "Hanns Eisler" and the Universität der Künste Berlin

22:00 Berliner Fernsehturm | Admittance from 21:30

TURMMUSIK

Moritz Gagern

Babylonische Schleife

Music for large ensemble and rotating audience (2007) WP/CW

Kammerensemble Neue Musik and guests

In cooperation with TV Turm Alexanderplatz Gastronomiegesellschaft mbH

Beginning of concert 22:30, no late admittance

Further performances 18 and 22 March at 22:00

Wednesday 21 March 2007

LUIGI NONO

19:00 Konzerthaus Berlin | Werner-Otto-Saal

LECTURE CONCERT

Stefan Litwin · piano/moderation

Nuria Schönberg-Nono as guest

21:30 Konzerthaus Berlin | Kleiner Saal

LUIGI NONO

Per Paul Dessau (1974)

..... sofferte onde serene ... (1976)

Y entonces comprendió (1970) GP

Vokalensemble Netzwerk Musik Saar

Stefan Litwin · conductor/piano

Katia Guedes · soprano

Alvise Vidolin · sound direction

Events of Konzerthaus Berlin as part of MaerzMusik | Berliner Festspiele

20:00 Sophiensæle

MUSIKTHEATER | STADTMUSIK

The Whole World Is Watching

Musical (2007) WP

with Raymond Pettibon / Schorsch Kamerun / Keiji Haino / Oliver Augst / Marcel Daemgen

Raymond Pettibon · text

Oliver Augst · concept/direction/stage

Jan-Philipp Possmann · dramaturgy

Ansgar Prüwer · stage design assistance

Anne Schulz · director of production

A production of Sophiensæle with Hessischer Rundfunk (hr2 Hörspiel), Contemporary Fine Arts Berlin and TEXTxnd, in connection with MaerzMusik | Berliner Festspiele, supported by the Amt für Wissenschaft und Kunst Frankfurt, realized with means of the Kulturstiftung des Bundes, with support of United Airlines

Further performances 22, 23, 24 and 25 March at 20:00

22:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | ALPENMUSIK ↔ STADTMUSIK

KOCH – SCHÜTZ – STUDER

Hardcore Chambermusic

Hans Koch · reeds/electronics

Martin Schütz · e-5string-cello/violoncello/electronics

Fredy Studer · drums/percussion

Cooperation with Pro Helvetia

Thursday 22 March 2007

19:00 Kammermusiksaal der Philharmonie

ALPENMUSIK ↔ STADTMUSIK

COLLEGIUM NOVUM ZÜRICH

Peter Hirsch · conductor

Kai Wessel · counter tenor

Olivier Darbellay · horn

Dieter Ammann *pRESTO sOSTINATO* for large ensemble (2006) GP

Heinz Holliger *Induuchlen* four songs for counter tenor and natural horn (2004) GP

Georg Friedrich Haas *Monodie* for 18 instruments (1998/1999)

Mischa Käser *City 1* for ensemble (2004) WP

Klaus Ospald *Tschappina-Variationen* for ensemble (2001)

Cooperation with Pro Helvetia

22:00 Heilig-Kreuz-Kirche

SONIC ARTS LOUNGE

Hermann Nitsch

Komposition für Orgel (2007) WP

Hermann Nitsch · organ

22:00 Berliner Fernsehturm | Admittance from 21:30

TURMMUSIK

Moritz Gagern

Babylonische Schleife

Music for large ensemble and rotating audience (2007) WP/CW

Kammerensemble Neue Musik and guests

In cooperation with TV Turm Alexanderplatz Gastronomiegesellschaft mbH

Beginning of concert 22:30, no late admittance

Further performances 18 and 20 March at 22:00

Friday 23 March 2007

18:00 Volksbühne am Rosa-Luxemburg-Platz | Free entry

SCHULE MACHEN: QUERKLANG

Querklang – Experimentelles Komponieren in der Schule

World premieres of group compositions by and with
Cathy van Eck, Dietrich Eichmann, Aleksander Kolkowski, Elena Mendoza Lopez,
Silvia Ocougne, Kirsten Reese and Wu Wei
With students and teachers of the Humboldthain-Grundschule and the Romain Rolland Oberschule
as well as students of the Universität der Künste Berlin
Ursula Brandstätter / Daniel Ott / Kerstin Wiehe · conductor

Free entry

A project of the Universität der Künste Berlin and K&K Kulturmanagement & Kommunikation in cooperation with
MaerzMusik | Berliner Festspiele, supported by BHF-BANK Stiftung and Deutscher Musikrat

siehe auch 18.03. 18.00 Uhr und 25.03. 19.00 Uhr

19:30 Volksbühne am Rosa-Luxemburg-Platz

ALPENMUSIK ↔ STADTMUSIK ↔ TURMMUSIK

Heinz Reber
Walking in the limits music theatre (2006) GP

Viviane de Muynck · Women | La Femme
André Jung · Man | L'Homme
David Bennent · Visitor | Le Visiteur

Maya Homburger · violine
Charlotte Hug · viola
Barry Guy · double bass

Heinz Reber · composition/text
Frank Krug · direction
Lawrence Wallen · stage design
Matthias Kirschke · sound design
Andreas Greiner · lighting design
Hélène Mauler/René Zahnd · translation

In German and French

Production telekult Film- und Medienproduktion GmbH, Co-production Zürcher Theater Spektakel, La Bâtie –
Festival de Genève, Grand Théâtre de la Ville du Luxembourg, MaerzMusik | Berliner Festspiele in cooperation
with Volksbühne am Rosa-Luxemburg-Platz and Pro Helvetia

Further performance 24 March 19:30

22:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | ALPENMUSIK ↔ STADTMUSIK

POLWECHSEL + JOHN TILBURY

Burkhard Beins · drums/percussion

Martin Brandlmayr · drums/percussion

John Butcher · tenor/soprano saxophone

Werner Dafeldecker · double bass

Michael Moser · cello/computer

John Tilbury · piano

Werner Dafeldecker *Field* (2007) WP

Michael Moser *place / replace / represent* (2007) WP

Saturday 24 March 2007

FILM SERIES | LOKALE MUSIK AUS DER SCHWEIZ

15:00 Haus der Berliner Festspiele

Stefan Haupt *Inceschantüm* (2000)

17:00 Haus der Berliner Festspiele

Peter Liechti *Hardcore Chambermusic* (2006)

Cooperation with Pro Helvetia

19:00 and 20:30 Saalbau Neukölln

MUSIKTHEATER | STADTMUSIK

Jennifer Walshe

Physics for the Girl in the Street

for vocals and percussion quartet (2007) WP/CW

Jennifer Walshe · vocals

Schlagquartett Köln:

Dirk Rothbrust / Achim Seyler / Thomas Meixner / Boris Müller

Cooperation with Berliner Künstlerprogramm des DAAD, supported by Culture Ireland

Further performance 25 March 18:00

19:30 Volksbühne am Rosa-Luxemburg-Platz

ALPENMUSIK ↔ STADTMUSIK ↔ TURMMUSIK

Heinz Reber

Walking in the limits music theatre (2006) GP

Further performance: 23 March 19:30

22:00 Haus der Berliner Festspiele

SONIC ARTS LOUNGE | LINUX AUDIO CONFERENCE

NTSC

NotTheSameColor

Video Sound Duo

<http://ntsc.klingt.org>

Dieb13 · [turntables/computer/devices](#)

Billy Roisz · [videomixers/audiomixer/videosynthesizer](#)

FARMERSMANUAL

rf (gophgonih)

TOTAL AUTOMATION vs. HUMAN INTERACTION

<http://web.fm>

A co-production of Elektronisches Studio der TU Berlin,

TESLA im Podewils'schen Palais, Berliner Künstlerprogramm des DAAD and MaerzMusik | Berliner Festspiele

As part of the Linux Audio Conference '07 of the TU Berlin

With support of the Österreichisches Kulturforum Berlin

Sunday 25 March 2007

FILM SERIES | LOKALE MUSIK AUS DER SCHWEIZ

11:30 Haus der Berliner Festspiele

Stefan Schwietert *Heimatklänge* (2007)

14:00 Haus der Berliner Festspiele

Iwan Schumacher *Trümpi* (1999)

Cooperation with Pro Helvetia

16:00 Haus der Berliner Festspiele

ALPENMUSIK ↔ STADTMUSIK

ANTON BRUHIN

Music for Trümpi and electro-magnetic jew's harp

ILS FRÄNZLIS DA TSCHLIN

Intermezzo

Folk music of the Lower Engadine between tradition and innovation

Men Steiner guides through the programme

Cooperation with Pro Helvetia

18:00 Saalbau Neukölln

MUSIKTHEATER | STADTMUSIK

Jennifer Walshe

Physics for the Girl in the Street

for vocals and percussion quartet (2007) WP/CW

Further performances 24 March 19:00 and 20:30

19.00 Uhr Haus der Berliner Festspiele | Free entry

SCHULE MACHEN: QUERKLANG

Querklang – Experimentelles Komponieren in der Schule

World premieres of group compositions by and with

Cathy van Eck, Dietrich Eichmann, Aleksander Kolkowski, Elena Mendoza Lopez,

Silvia Ocougne, Kirsten Reese and Wu Wei

With students and teachers of the Droste-Hülshoff-Schule and the Askanische Oberschule

as well as students of the Universität der Künste Berlin

Ursula Brandstätter / Daniel Ott / Kerstin Wiehe · conductors

Free entry

A project of the Universität der Künste Berlin and K&K Kulturmanagement & Kommunikation in cooperation with MaerzMusik | Berliner Festspiele, supported by BHF-BANK Stiftung and Deutscher Musikrat

See also 18 and 23 March 18:00

20:00 Haus der Berliner Festspiele

MUSIKTHEATER | ALPENMUSIK ↔ STADTMUSIK

Mela Meierhans

Tante Hänsi – Ein Jenseitsreigen (2006) GP

1st part of the Jenseits Trilogy

Musical theatre for narrator, two singers, yodel choir and instrumental ensemble

Mela Meierhans · concept/composition

Sebastian Gottschick · conductor

Raphael Urweider · direction

Barbara Gut · stage design

Martin Müller · stage/lighting design

Rudolf Jost · costume design

Ute Haferburg · dramaturgy

Leslie Leon · mezzo soprano

Michael Hofmeister · counter tenor

Silvia Windlin · narrator

Jodlerklub Wiesenberg with 19 yodellers

8 instrumentalists

Production and commission by Gare du Nord Basel, in cooperation with Pro Helvetia

Further performance 26 March 20:00

EXHIBITION

gelbe MUSIK
22 March to 28 April 2007

Anton Bruhin
Montblanc
Pictographs, Typographs, Drawings and a Schematoid

Opening Wed 21 March 16:30
Opening hours Tue–Fri 13:00–18:00, Sat 11:00–14:00

Cooperation with MaerzMusik | Berliner Festspiele and Galerie & Edition Marlene Frei, Zurich

SOUND INSTALLATIONS

TURMMUSIK

Grenzwachtturm Schlesischer Busch
15 March to 8 April 2007

Georg Klein *turmlaute*
Interactive Sound-Video-Installation
Part 2 of the TOWER TRILOGY : WHY WE BUILD TOWERS
turmlaute.1: Hungerturm | Starvation Tower
turmlaute.2: Wachturm | Watch Tower
turmlaute.3: Bankturm | Bank Tower

Opening Thu 15 March 16:30

Border Control guided tour and artist talk
with Georg Klein and Svenja Moor Thu 22 March 2007 at 16:30

Opening hours:
16 to 25 March daily 14:00–20:00
26 March to 9 April Thu–Sun 14:00–20:00

A production of KlangQuadrat – büro für klang- und medienkunst berlin
in cooperation with MaerzMusik | Berliner Festspiele and Kunstfabrik am Flutgraben e.V.,
supported by Kulturamt Treptow Treptow/Köpenick

ALPENMUSIK

Haus der Berliner Festspiele | Rangfoyer
17 to 26 March 2007

Georg Nussbaumer *Die schönsten Gipfel der Alpen – Ein akustisches Hängemodell* (2007) WP

Opening Fri 16 March 19:00
Open one hour before and after the concerts
With the support of Österreichisches Kulturforum Berlin

COOPERATION DSO BERLIN

COMPOSERS' WORKSHOP | ORCHESTERMUSIK

13 March 2007 Time/Venue to be announced*

Workshop with world premieres of new orchestra works:

Wenchen Qin *Yin Ji*

Jana Kmitova *Zwei Psalmfragmente*

Paola Livorsi *Hospes comesque lunae*

Deutsches Symphonie-Orchester Berlin

Toshio Hosokawa · conductor/moderation

* Current information: Phone (030) 202 987 530

18 March 2007, 20:00 Philharmonie

Claude Debussy *Jeux 1 – Poème dansé* (1912)

Frank Michael Beyer *Notte di Pasqua*

concerto for viola and small orchestra (2004) WP

Toshio Hosokawa *Skyscape* for orchestra (2006/2007) GP

Igor Strawinsky *Petruschka* (1910/1911)

Deutsches Symphonie-Orchester Berlin

Jonathan Stockhammer · conductor

Tabea Zimmermann · viola

Events of Deutsches Symphonie-Orchester Berlin / roc-GmbH

in connection with MaerzMusik | Berliner Festspiele

Current information under phone (030) 20 29 87 530

Tickets through visitor's service of the DSO, phone (030) 20 29 87 11

The events are excluded from the festival pass.

VENUES

Berliner Fernsehturm am Alexanderplatz
Panoramastraße 1A, Mitte
U-/S-Bahn Alexanderplatz
Tram M4, M5, M6, M48
Bus 100, 200, 248
Nightbus N5, N8

gelbe MUSIK
Schaperstraße 11, Wilmersdorf
U-Bahn Spichernstraße (Ausgang Bundesallee)

Grenzwachturm Schlesischer Busch
Schlesische Straße/Puschkinallee
U-Bahn Schlesisches Tor
Bus 147, 265, Nightbus N 65

Haus der Berliner Festspiele
Schaperstraße 24, am Fasanenplatz, Wilmersdorf
U-Bahn Spichernstraße (exit Bundesallee)
Bus 204, 249, Nightbusses from U/S-Bahn Zoo,
from Rankeplatz bus N9 (Rathaus Steglitz to Osloer Straße)

Heilig-Kreuz-Kirche
Zossener Straße 65, Kreuzberg
U-Bahn Hallesches Tor or Mehringdamm
Bus M41, 248

Konzerthaus Berlin
Gendarmenmarkt, Mitte
U-Bahn Hausvogteiplatz / Stadtmitte, bus 147

Philharmonie | Kammermusiksaal der Philharmonie
Herbert-von-Karajan-Straße 1, Tiergarten
U- and S-Bahn Potsdamer Platz
Bus M29, M41, 100, 200, 148

Radialsystem V
Holzmarktstraße 33, Friedrichshain
S-Bahn Ostbahnhof
Bus 140,147

Saalbau Neukölln
Karl-Marx-Straße 141, Neukölln
U-Bahn Karl-Marx-Straße

Sophiensæle
Sophienstraße 18, Mitte
S-Bahn Hackescher Markt, U-Bahn Weinmeisterstraße
Tram M1, M2

Volksbühne am Rosa-Luxemburg-Platz, Mitte
S-Bahn Alexanderplatz, U-Bahn Rosa-Luxemburg-Platz
Bus 200, 240, nightbus N2, N5, N8
Tram M2, M8

ORGANIZER

Berliner Festspiele
A division of Kulturveranstaltungen des Bundes in Berlin GmbH
Proprietor Bundesrepublik Deutschland
Director Joachim Sartorius

Programme and artistic director Matthias Osterwold
Head of organization Ilse Müller
Assistants Ina Steffan, Bianka Göbel, Vilém Wagner
Film programme Irene Genhart
Heads of technical department Andreas Weidmann, Georg Bugiel

In cooperation with

Berliner Künstlerprogramm des DAAD
BHF-BANK Stiftung
Contemporary Fine Arts Berlin
Culture Ireland
Deutscher Musikrat
Deutschlandradio Kultur
Deutsches Symphonie-Orchester Berlin / roc-GmbH
Elektronisches Studio der Hochschule für Musik „Hanns Eisler“ Berlin
Elektronisches Studio der TU-| Berlin
Ernst von Siemens Musikstiftung / Siemens Arts Program
Französische Botschaft in Berlin
Gare du Nord Basel
gelbe MUSIK
Hauptstadtkulturfonds
Hessischer Rundfunk
Institut für Neue Musik der Universität der Künste (UdK) und der Hochschule für Musik „Hanns Eisler“ (HfM) Berlin
Konzerthaus Berlin
Kulturstiftung des Bundes
K & K Kulturmanagement & Kommunikation
musikprotokoll im steirischen herbst 2006
Österreichisches Kulturforum Berlin
Pro Helvetia
Radialsystem V
rbb-Kulturradio
Réseau Varèse – European Network for the Creation and Promotion of New Music
Rundfunk-Sinfonieorchester Berlin / roc-GmbH
Schweizer Botschaft in Berlin
Sphiensæle
Südwestrundfunk
TESLA im Podewils'schen Palais
TV Turm Alexanderplatz Gastronomiegesellschaft mbH
Universität der Künste Berlin
Universität Lüneburg, ((Audio)) – Ästhetische Strategien
Volksbühne am Rosa-Luxemburg-Platz
ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe
Zürcher Theater Spektakel

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Pro Helvetia
Hauptstadtkulturfonds
DAAD
Réseau Varèse
Culture Ireland
Österreichisches Kulturforum Berlin
Dussmann – Das KulturKaufhaus
big image

Media Partners

Deutschlandradio Kultur
rbb-Kulturradio

TICKETS

Advance sale from Mon 15 January 2007

Box office at Haus der Berliner Festspiele
Schaperstraße 24
Mon–Sat 14:00–18:00
Phone (030) 254 89 100 | Fax (030) 254 89 230
tickets@berlinerfestspiele.de
www.berlinerfestspiele.de

Tickets are also available through the advance booking agencies.
Written orders with the order form.
Online order possible: www.maerzmusik.de
Evening box office one hour before the event.

Informationen

Berliner Festspiele | MaerzMusik 2007
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Director Joachim Sartorius

WP – World premiere
GP – German premiere
CW – Commission work by MaerzMusik | Berliner Festspiele

Programme and instrumentation are subject to change
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