

# Open Call

## International Forum at Theatertreffen 2019 by Berliner Festspiele

This call is aimed at theatre makers up to the age of 35 from the fields of directing, acting, design, dramaturgy, writing, music, video, performance, choreography and other artistic disciplines. The International Forum is a 18-day scholarship programme organised by the Berliner Festspiele's Theatertreffen that promotes young theatre makers from all parts of the world.

We are especially interested in artists whose work addresses socially relevant issues, outlines new narratives and perspectives and seeks to connect with traditional theatre forms with the aim of developing them further and looking for new aesthetic idioms. The open call is aimed both at theatre makers employed by established theatre institutions as well as those who work in independent contexts.

As a field for creative experimentation and a space for utopian thought, International Forum provides performative and discursive exchange in an international context and endeavours to open hybrid spaces in which the boundaries between performing arts, visual arts and science become fluid.

The programme includes the presentation of the invited theatre makers and their aesthetic practice in lectures, the participation in workshops held by renowned artists, experts from various disciplines and scholars, opportunities to see theatre productions invited to Theatertreffen and Stückemarkt, open space events and discussions on contemporary art as well as excursions into the diverse cultural landscape of Berlin.

The creative and discursive spectrum of each edition of the International Forum results from the respective constellation of invited theatre makers and their specific experience and knowledge, from the artistic positions presented by Theatertreffen and current developments in the contemporary art scene.

## Contact:

Berliner Festspiele – Theatertreffen – International Forum  
Contact: Necati Öziri, Anna Mariscal Lahusen  
Schaperstraße 24  
10719 Berlin  
Germany

[internationales-forum@berlinerfestspiele.de](mailto:internationales-forum@berlinerfestspiele.de)  
Tel +49 30 254 89-233

[berlinerfestspiele.de/forum-en](http://berlinerfestspiele.de/forum-en)  
[berlinerfestspiele.de](http://berlinerfestspiele.de)

## Our Partners

The International Forum is a project of Theatertreffen, division Berliner Festspiele / Kulturveranstaltungen des Bundes in Berlin GmbH. It takes place in cooperation with the Goethe Institute and the Swiss cultural foundation Pro Helvetia. It is supported by the German Stage Association and the regional association of the German Stage Association in Baden-Württemberg. Further sponsors are the Federal Chancellery of the Republic of Austria (section: art), the regional Ministries of Culture of the Federal Republic of Germany, the Cultural Administration of the City of Munich and the Cultural Foundation of the Free State of Saxony.

Theatertreffen  
is funded by



The International Forum is realised  
in cooperation with



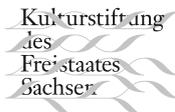
schweizer kulturstiftung  
**prohelvetia**

Supported by



BUNDESKANZLERAMT | ÖSTERREICH

Die Kultusministerien  
der deutschen Bundesländer



# INTERNATIONAL FORUM – THEATERTREFFEN

As a permanent feature of Berliner Festspiele's Theatertreffen, International Forum has been supporting young theatre makers from all over the world for the last 55 years.

Every year in May Theatertreffen, the most important German theatre festival, convenes theatre makers, journalists and guests from around the globe in Berlin. At Theatertreffen's core are ten "remarkable theatre productions", which are selected every year by an independent jury of critics from around 400 productions in the German-language region.

Theatertreffen's International Forum is a focal lens for trends of contemporary development in society and theatre. With its 34 theatre makers from various nations, influenced by diverse aesthetic, cultural and political backgrounds, it is a space for political thought and artistic experience. As an intercultural network, it facilitates transfer between socio-political knowledge and aesthetic practice. One half of the participants are theatre makers from German-speaking countries, the other half comes from all over the world. The variety of ways in which the artists produce and perceive theatre in their home countries will contribute to a wide spectrum of points of view. Engaging in forms of international cooperation is a defining element of this congregation of fellows.

## The Programme

International Forum's programme is based on four elements:

- **Attending performances** of the ten productions invited to Theatertreffen as well as selected Stückemarkt events
- **An exclusive programme of theatre practise** consisting of workshops by experienced artists, researchers and experts from various disciplines, lectures given by the fellows and task groups working on different topics
- **A programme of theatre theory** consisting of an exchange of ideas with international theatre makers, expert audiences and external experts within the context of discursive events organised by Theatertreffen (lectures, round tables, open spaces, artists' talks)
- **Excursions** exploring Berlin's cultural scene, opportunities to see performances at various theatres in Berlin

# Information on the Scholarship Programme

## 1. Dates

**Deadline for applications for International Forum: 15 December 2018**

Announcement of selected participants: mid-February 2019

Jury decision announcing the 10 guest performances of Theatertreffen:  
30 January 2019

Theatertreffen takes place from 3 to 19 May 2019

The International Forum begins on Friday, 3 May 2019 and  
ends on Sunday, 19 May 2019 (day of departure: Monday, 20 May 2019).

## 2. Programme

- attending performances of the ten productions invited to Theatertreffen as well as selected Stückemarkt events
- participation in workshops headed by experienced artists, experts from various disciplines and researchers
- lectures by the invited scholars
- exclusive artists talks and various events related to the invited productions
- participation in the discursive programme of Theatertreffen
- discussions with the directors and members of the Theatertreffen jury
- attending audience discussions and premiere parties
- participating in task groups working on different topics
- exchange with international theatre directors and curators in cooperation with the Goethe-Institut
- excursions exploring Berlin's cultural scene, opportunities to see performances at various theatres in Berlin

A detailed programme of the International Forum will be announced by mid-April 2019.

### 3. Benefits

The scholarship normally includes:

- all costs of participation for the programme
- tickets to Theatertreffen performances and Stückemarkt events
- travel expenses (depending on the country of origin, the costs for the use of the cheapest travel option possible, will be completely or partially covered, or no travel costs will be covered at all)
- hotel accommodation with breakfast (excluding fellows resident in Berlin)
- per diem (according to the performance agreement, this depends on the country of origin and does not apply to fellows resident in Berlin)
- catering

### 4. Conditions

Applicants should

- be no older than 35 years
- have several years of independent professional experience
- continually work in theatre in a professional and creative capacity
- be available to participate for the entire period (3 to 20 May 2019)
- have an adequate working knowledge of German (at least B2, a certificate is necessary); exceptions for non-German-speaking participants are possible exclusively at the suggestion of a Goethe-Institut
- have a good or very good knowledge of English, because a large part of the events will be held in English

### 5. How to apply

Artists from all over the world may apply. You must apply via one of the following institutions. The main local focus of your work determines to which institution you should send your application to.

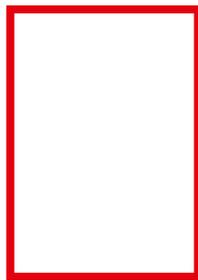
**Deadline for applications: 15 December 2018**

## I. Germany – Austria

Artists with the main focus of their work in Germany and Austria can apply directly to the Berliner Festspiele.

The application should include:

- the application form
- artistic curriculum vitae, reviews, links etc.
- a portrait photo
- a letter of recommendation
- letter of motivation answering the following questions in writing (max. two A4-pages):
  1. What is your motivation for taking part in the International Forum?
  2. What characterises your theatre projects or your working methods?
  3. How do socio-political developments influence your theatre work?



Please send your application to:  
**[internationales-forum-bewerbung@berlinerfestspiele.de](mailto:internationales-forum-bewerbung@berlinerfestspiele.de)**

We regret that due to the large number of applicants we cannot send individual notifications of rejection. Please check our website to see who has been invited. The information will be posted on our website by mid-February 2019.

## II. Applications from all non-German-speaking countries

International theatre makers must apply via the Goethe-Institut in their country of origin. Please contact them before applying to get information about the procedure.

A full list of the institutes can be found here:  
[goethe.de/de/wwt.html](http://goethe.de/de/wwt.html)

Further information at:  
[goethe.de/internationalesforum](http://goethe.de/internationalesforum)

## III. Switzerland

Artists with the main focus of their work in Switzerland can apply directly to Pro Helvetia.

Only applications submitted via [myprohelvetia.ch](http://myprohelvetia.ch) can be considered. Please attach the following documents to your application:

- artistic curriculum vitae
- a letter of recommendation from a professional from the field of theatre or culture
- letter of motivation answering the following questions in writing (max. two A4-pages):
  1. What is your motivation for taking part in the International Forum?
  2. What characterises your theatre projects or your working methods?
  3. How do socio-political developments influence your theatre work?

For further information: [prohelvetia.ch](http://prohelvetia.ch)  
Contact: [theater@prohelvetia.ch](mailto:theater@prohelvetia.ch)

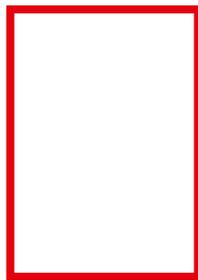
All applicants from Switzerland will be informed in writing whether or not they will be invited to participate in February 2019.

## 6. Invitations

Invitations will be issued to participants starting mid-February 2019.  
The detailed festival programme will be published in April 2019.

A more detailed description of Theatertreffen and International Forum  
can be found here:

[berlinerfestspiele.de/theatertreffen-en](http://berlinerfestspiele.de/theatertreffen-en)



### Contact:

Berliner Festspiele – Theatertreffen – International Forum  
Necati Öziri (Head of International Forum),  
Anna Mariscal Lahusen (Assistant)  
[internationales-forum@berlinerfestspiele.de](mailto:internationales-forum@berlinerfestspiele.de)  
Tel +49 30 254 89-233  
[berlinerfestspiele.de/forum](http://berlinerfestspiele.de/forum)  
[berlinerfestspiele.de](http://berlinerfestspiele.de)