Open Call

Berliner Festspiele
Theatertreffen-Blog 2020

There is no call for either false pessimism or premature elation. Bringing about changes in the media means work, formative work. It has only just begun.

(Dirk Pilz)

The Theatertreffen-Blog’s Open Call is aimed at young arts journalists and authors with a passion for the theatre, who would like to attend and reflect the 2020 Theatertreffen. Candidates from other fields of expertise, such as photography, video art and illustration, are also expressly invited to apply. We are looking for a critical view at the festival’s invited productions as well as its accompanying programme from a variety of perspectives – be they social, political or artistic.

We welcome a wide range of takes on the festival and the productions presented there; therefore, we expressly invite representatives of marginalised perspectives to apply. The 2020 Theatertreffen-Blog’s central concern is to strengthen individual capabilities, test innovative formats, develop journalistic writing and create access to the world of culture and the media for anti-racist, post-colonial and queer-feminist voices.

Applicants must be prepared for intensive work within the editorial team and their presence in Berlin for the entire duration of the Theatertreffen is a prerequisite. Although texts may also be written and published in English, high-level German language skills are indispensable to guarantee the organisational processes of the blog.
The Theatertreffen-Blog

The Theatertreffen-Blog has established itself as an independent digital brand within the media landscape. For more than ten years, it has accompanied the festival with a team of five to seven young arts journalists who provide swift and critical coverage. The bloggers are supported in their work by experienced mentors.

Every year in May, the Theatertreffen gathers theatre makers, journalists and guests from all over the world in Berlin. The festival’s core consists of ten remarkable productions that have been selected by an independent jury of theatre critics from among 400 shows produced by German-language theatres and independent production houses that produce within the German-language region.

Information on the Grant Programme

1. Dates

Deadline for applications: 2 February 2020

Announcement of the selected bloggers: March 2020

The jury’s decisions regarding the selection of ten productions for the Theatertreffen will be announced on 28 January 2020.

The Theatertreffen will take place from 1 to 17 May 2020.

2. Programme

- preparatory weekend in April (including the visit of a theatre performance)
- attendance at the performances of the Theatertreffen-selection, the Stückemarkt and the festival’s discursive programme in May
- regular meetings of the editorial team and professional support during the Theatertreffen

3. Benefits

The grant includes:

- travel expenses (in accordance with the German Travel Expenses Act)
- theatre tickets
- accommodation in a hotel incl. breakfast (except bloggers living in Berlin)
- an expense allowance of 550 Euros
4. Application and Contact

Please send your application in digital form only, including the following:

- a motivational letter (max. 3,000 characters incl. blank spaces)
- a CV in tabular form
- up to three representative work samples (in the case of authors, these should include at least one published or unpublished theatre review)

There is no age limit; however, the Theatertreffen-Blog sees itself as a project that promotes emerging journalists.

Please assemble all your documents in a single PDF-document and mail it to: theatertreffen-blog@berlinerfestspiele.de

Applicants selected for participation will be contacted via e-mail in March 2020. Unfortunately, we will not be able to send individual negative replies due to the large number of applications. You can access the results on our website berlinerfestspiele.de/theatertreffen-blog in March 2020.

Contact

Berliner Festspiele – Theatertreffen – Theatertreffen-Blog
Janis El-Bira
Schaperstraße 24
10719 Berlin
Germany

+49 30 254 89 233
theatertreffen-blog@berlinerfestspiele.de
berlinerfestspiele.de/theatertreffen-blog
berlinerfestspiele.de

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