

Open Call

For the Stückemarkt of Berliner Festspiele's 2022 Theatertreffen

Where are the authors and artists who are radically challenging and questioning the established models and perspectives, the familiar topics and focuses?

The future has long since begun. Yesterday and Now have always had an impact on Tomorrow. What are we prepared to invest in our future? What strengths and conditions do we need to live our utopian ideas? How can a society design a future in the interest of everyone, for everyone and with everyone? And: Who exactly do we mean when we say "everyone"?

In keeping with its 2022 motto "What is the future worth (to us)?", Stückemarkt is looking for theatre texts and performance works that have the courage to create outlines for a possible future and to find aesthetics and artistic approaches that enable us to experience both utopian and dystopian worlds. Who will we be once the present is over?

Stückemarkt is in search of new forms of authorship and innovative theatre languages. In this open international competition, both authors and theatre collectives can apply. Since many different forms of authorship can result in an artistic work, theatre texts and projects – e.g. site specific projects, theatrical interventions, projects in the digital realm – may be submitted as well as performances based on documentary material and located at the interface of diverse artistic disciplines. We are particularly interested in authors and artists who apply an extended concept of authorship to explore new narratives and perspectives and to develop innovative, world-building languages.

Stückemarkt-Jury 2022

Olga Grjasnowa

Author

Ogutu Muraya

Writer, theatre maker and storyteller

Kevin Rittberger

Author and director

Gisèle Vienne

Director, choreographer and visual artist

Anna-Katharina Müller

Dramaturg and Head of Stückemarkt

Stückemarkt's international jury of artists will select five works from among all applications. These works will be presented in an appropriate artistic form or introduced in an adequate form of presentation in the context of Theatertreffen in May 2022.

Commission of Work

One of the invited artists or groups will be awarded the Stückemarkt Commission of Work, funded by the Federal Agency for Civic Education (Bundeszentrale für politische Bildung/bpb). The commission comes with a sum of € 10,000 dedicated to the production of a new work with a partner theatre in Germany.

The 2022 partner theatre involved in the realisation of the commission is Schauspiel Leipzig, where Enrico Lübke has been artistic director since 2013. The theatre's venue Diskothek has since then been exclusively dedicated to contemporary drama and the promotion of young authors, while Schauspiel Leipzig's venue Residenz has established itself internationally as a production and performance venue for independently produced performative theatre. With this programmatic orientation, Schauspiel Leipzig enters into a dialogue with the 2022 Stückemarkt's wide spectrum of content and aesthetics.

Stückemarkt

Since 1978, Stückemarkt has been part of Theatertreffen and one of the most renowned initiatives for promoting contemporary playwriting and performance art in German-speaking countries. Since 2019, Stückemarkt has been looking for innovative emerging authors internationally, too.

Every year in May, Theatertreffen convenes theatre makers, journalists and guests from around the globe in Berlin. At Theatertreffen's core are ten "remarkable theatre productions", which are selected by an independent jury of critics from around 400 productions created in the German-speaking region that year. These shows are framed by discourse events, networking opportunities and the presentation of new theatre forms and languages.

The Programme

An invitation to Stückemarkt includes:

- A presentation of the selected work (theatre text or project) in its specific form (as a scenic reading, site-specific installation, guest performance etc.) in the context of Theatertreffen. Theatre projects are presented as guest performances, theatre texts will be staged as scenic readings by a team of renowned artists assembled by the Stückemarkt hosts.
- An introduction to the invited artists in the form of artists' talks
- Exchange and networking opportunities with international theatre makers, directors, curators, artists, playwrights, critics and editors
- Attending Stückemarkt-presentations
- Participation in Stückemarkt-events (workshops, artist talks, networking events etc.)
- Participation in an exclusive writing workshop with the other invited Stückemarkt-artists
- Attending performances of the productions invited to Theatertreffen and participation in other Theatertreffen-events
- Payment of travel costs
- Public transport transfer within Berlin
- Hotel accommodation including breakfast

Information and Conditions for Participation

1. Dates

Deadline for applications: 17 November 2021

Jury decision: probably from mid-February 2022

Theatertreffen will take place from 6 to 22 May 2022.

2. Conditions for Participation

- Theatre makers from across the world can apply; they should be at the beginning of their career as an artist.
- Each theatre maker / Every collective can submit only one work.
- The submitted work may not be older than two years at the time of the application.
- Theatres, publishing houses, universities and academies may also submit plays / projects.
- In order to be able to take part in the entire Stückemarkt-programme, applicants should have good to very good English language skills, since the events partly take place in English.

3. Submissions

The following works can be submitted:

- a Theatre texts:** These should not have been premiered in the German-speaking region before June 2022 (a previous agreement for a premiere after June 2022 is not an exclusion criterion). During the selection process, authors are obliged to inform Stückemarkt of any changes in the status of the work. Theatre texts can be submitted in English or German. Please submit them as a PDF-file.
- b Theatre projects:** These should be fully completed and submitted in the form of a clear recording of a performance (video recording in the original language, with German or English subtitles) and the notated text of the project in German or English. Please provide us with a link to the recording and do not send us DVDs.

4. Necessary Documents

Please file your personal data in our online tool

berlinerfestspiele.de/stueckemarkt-application. If this is not possible, please use the application form that is available on our website and fill it out as a PDF-file.

Please also submit the following documents – as individual PDF-files with appropriate titles:

- A short synopsis of the theatre text, respectively a description of the theatre project
- A brief artistic CV in tabular form
- A relevant letter of recommendation from a person working in theatre or in the cultural or academic field – if possible with reference to the submitted work (max. 1 page)

Additional necessary documents for submissions in the field of

b. Theatre projects (in German or English)

- A technical rider including a budget for a guest performance; please use our online tool berlinerfestspiele.de/stueckemarkt-application to file your budget. If this should not be possible, please make use of the budget template available on our website and fill it out as a PDF-file.
- If appropriate, a production plan for any necessary adaptations, e.g. the adaptations necessary for site-specific projects not conceived for a classic stage situation in the context of a guest performance in Berlin

5. Invitation and Contact

Please send your completed application – text files as PDF and performance recordings as links – per e-mail to stueckemarkt-bewerbung@berlinerfestspiele.de.

The selected applicants will be contacted via e-mail probably from mid-February 2022. We hope that you will understand that we will not be able to send individual refusals due to the large numbers of applications. You will find the results of our decisions on our website berlinerfestspiele.de probably from mid-February 2022.

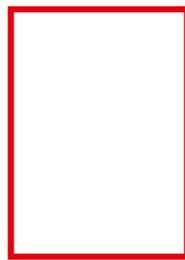
For a first impression of Stückemarkt and Theatertreffen, please go to our website: berlinerfestspiele.de/stueckemarkt

We are currently planning for an analogue festival edition of the 2022 Theater-treffen. Should the Corona-pandemic development become acerbated, we reserve the right to present the selected works in a hybrid or digital form – in close cooperation with the authors / collectives.

Contact

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Our Partners

Theatertreffen is
funded by the



The partner theatre for this
year's Commission of Work is

**Schauspiel
Leipzig**

The Commission of Work
is funded by the

